

2-6-1998

## The Hilltop 2-6-1998

Hilltop Staff

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# THE HILLTOP

News You Can Use Since 1924



Vol. 81, No. 18

THE NATION'S LARGEST BLACK COLLEGIATE NEWSPAPER

FEBRUARY 6, 1998

## Nation Platform Finishes On Time

### HUSA Executive Officers Make Good On Promises To Students

By KENYATTA MATTHEWS

Hilltop Staff Writer

As Howard University Student Association President Jonathan Hutto and Vice President Shawn Harvey approach the end of their term, they can congratulate themselves for successfully completing campaign promises after struggling to fulfill their 10-point platform.

"You only have a year and given the money and time, 10 points can be difficult," Harvey said. "But we did it."

Hutto and Harvey campaigned under "Nation Time," a platform agenda centering on an interactive student government, strong student volunteer programs and communication between the student body and the administration.

Hutto and Harvey achieved their

interactive student government goal by establishing "Speak Ya Mind Fridays," an open forum held once a month on "the Yard" for students to air concerns. They also made dorm sweeps and a monthly newsletter from September to November to inform students about campus issues and events.

HUSA also established new volunteer programs, including Student Registration Assistants and the Student Watch volunteers. Although the S-WATCH program was not active daily as planned, the

group served as a wake-up call to the administration to improve campus security.

HUSA's Community Outreach Program produced noteworthy events, including the Adams-Morgan Day voter registration drive; a Thanksgiving food and clothing



Photo by Belinda Vickerson

Jonathan Hutto and Shawn Harvey, HUSA president and vice president, complete promised 10-point Nation Time platform during term.

**HUSA Report Card:**  
**A**  
**See Editorial, A10**

Please See HUSA, A4

### Teen On Death Row Draws Support

By APRILL TURNER

Hilltop Staff Writer

Paul Grandpierre has been writing letters, making phone calls and attempting to rally supporters for more than a month to draw attention to Shareef Cousins, a Black Louisiana teen on death row.

While national attention has been given to Karla Faye Tucker, the first woman executed in Texas since the Civil War, 63 juveniles in the United States await execution.

"Whenever you see someone who is a victim of an injustice it's usually because they don't have supporters to work and fight for them," said Grandpierre, a junior political science major. "The reason there is so much hype over [Tucker] is obviously because more value is placed on the life of a White woman. No one is responding to the calls of those others who are on death row."

Grandpierre is working to create a support team for Cousins. He learned about the teen through a magazine article and has been trying to help him and his lawyers ever since.

"I want to make him feel that there are people out here who are concerned," Grandpierre said. "I identify with him because I know that I can get caught by a policeman for a crime I didn't commit, get convicted, go to jail and live on death row and there wouldn't be a support system for me. I would just be another Black kid that would be about to die."

Cousins, who grew up in New Orleans, was sentenced to death for the murder of a man in a street robbery more than two years ago. When convicted and sentenced, Cousins was 16 years old -- making him one of the youngest convicts in the U.S. Cousins said he is innocent and awaits a court date for his appeal this month.

Cousins is one of 63 juvenile offenders on death row in the nation. Two-thirds of these offenders are minorities and two-thirds of their alleged victims are White.

Please See TEEN, A4



Photo by Belinda Vickerson

Cramton Auditorium features "Having Our Say," a play based on the book of the same name recounting the lives of the famous Black Delaney sisters.

### Controversy Ensues Student Election Verification Process

By VALYNIA SAUNDERS

Campus Editor

Petitions are in. Candidates have been verified for student trustees and the Howard University Student Association.

Or have they?

Not according to Easton Moore. The third-year architecture major said the verification process is far from over.

Moore said a conflict with General Assembly Elections Committee Chair Damon Waters and Moore's running mate Kacee Wilkerson resulted in his disqualification as a HUSA candidate.

Once public relations director for the elections committee, Wilkerson resigned and was later approached by a member of Moore's campaign team.

"She (Wilkerson) is being punished because she resigned to work with this slate," Moore said.

But Waters said the decision to disqualify was not his own.

"It was not in the constitution," he said.

Moore's original running mate dropped out for personal reasons leaving Moore with a signed petition list, a deadline to make and half

of a slate. To compensate, Wilkerson was asked to run.

"I had seen her around several times, but hadn't actually spoken to her," Moore said.

Waters, unaware of the committee rules for situations like this, allowed the process to continue.

"I allowed Easton to switch, so therefore it couldn't have been personal," Waters said.

Waters said his advisor, Daanen Strachen, associate director of student activities, informed him that it is not within guidelines to have a different name on the petition than was originally solicited, or to turn in documents after deadline.

"Mr. Moore was initially told the incorrect information and Mr. Waters apologized," Strachen said. "Both parties were at fault."

Currently, Moore and Wilkerson are contesting the disqualification. The General Assembly will render the final decision. And while Moore plans to continue the campaign if verified, Wilkerson said she is not.

"He's trying to convince me to run," Wilkerson said. "He is still very eager to run and I'm supporting his contestation."

Please See ELECTIONS, A4

### Zimbabwe Land Restoration Program Receives Mixed Reviews

By VON ANISE MCCOY

Hilltop Staff Writer

Zimbabwe President Robert Mugabe recently began a land restoration program, which promises to distribute land to hundreds of poor citizens.

"If one does not own land it is very hard to live," said Claudi Nahema, political council for the Zimbabwe embassy. "That is why this is a major concern to the government."

More than 1,400 farms stretching across 45 districts of Zimbabwe are designated as part of the program -- affecting mostly White home owners and large companies, a statement from the embassy said.

Zimbabwe has an estimated population of 11 million, one percent of which is White, mixed and Asian.

Formally known as Rhodesia, the country gained its independence from Britain on April 18, 1980. As part of the independence treaty, the

African nation had to allow the British government to remain in parliament for an additional seven years.

Not until 1987 did Zimbabwe become politically sovereign. Now, the parliament is predominantly Zimbabwean.

The embassy strongly dismissed rumors that this restoration project may lead to social chaos. Nahema said the process is structured and legally sound. One third of the land is owned by 4,000 Whites. Eight million peasants live on another third.

The government will take land from anyone who has more than one farm and give it to a person who has none. The government issued notices to farmers last year, giving them until Dec. 28, 1997, to respond in writing with any objections to the Minister of Lands and Agriculture, Kumbirai Kangal.

Nahema said "very few" people have actually gotten land through the program.

"This has been a long process and the people

are getting very frustrated by it," he said.

Among the designated lands, the largest are the 163 plots located in the old district of Lomagundi.

But the restoration plan is not that simple, said Robert Cummings, chair and professor of Howard University's African studies department. Because of the world civil rights laws, the government of Zimbabwe cannot throw people off of their land, Cummings said.

"They cannot take the land from the people who live there and have a right based on the legal documentation they can produce," Cummings said. "That gives them the upper hand because they have an historical claim and a legal right to stay on their land based on Zimbabwe's law."

While acknowledging the need to give land to the land-less, Cummings said many similar programs in the past have failed.

"For a long while there has been an effort to

Please See, ZIMBABWE, A4



# CAMPUS

## Faculty Calls Language Lab Outdated

By Bobby White  
Campus Editor

Certain branches of the faculty feel neglected when it comes to receiving federally appropriated money, according to officials who have commented on the University's budgetary issues. One such branch is the Department of Modern Languages, which operates with a budget some say hurts students.

Alphonso Frost, department chairman, said students who are required to take a foreign language for four semesters may emerge from the department at a disadvantage.

He said the department's language resource center is outdated and decrepit.

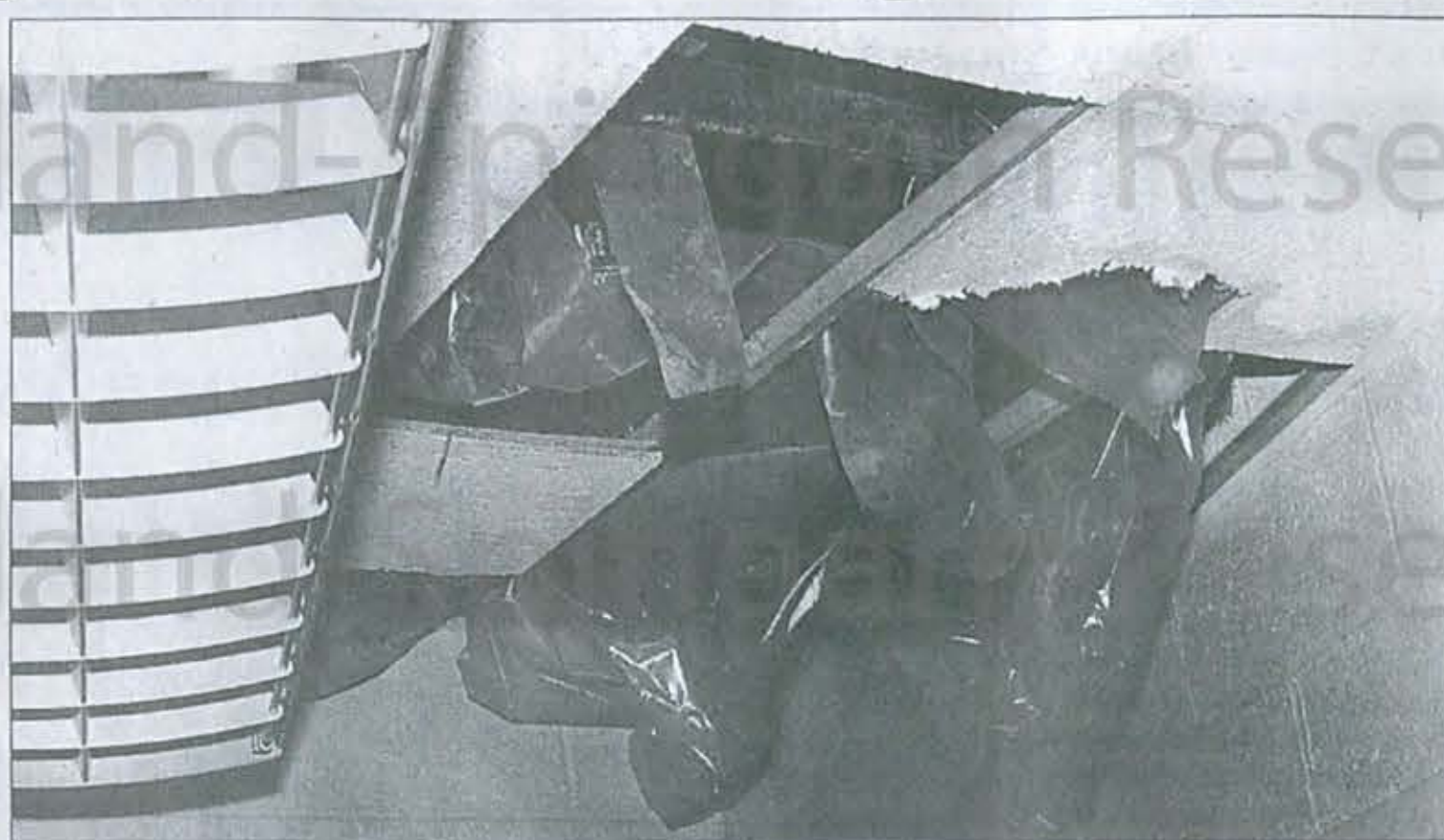
"How are you going to be proficient in a language if you only meet three times a week 50 minutes a day?" Frost said. "To truly improve your proficiency level you need a place where you could go and get an understanding of the language and an understanding of the culture."

He blames the "powers that be" at Howard for not improving the language center. Frost said there is a hierarchy as to who receives money from the University.

Frost used improvements in the University's infrastructure as an example. He said those improvements were practical considering the need for an attractive campus and its appeal to prospective students. But he said other parts of the University suffer.

"You need a lab that is equipped with the right equipment and right now we are not adequate," Frost said.

Language resource center coordinator, Arnaldo Cordero-Roman, agreed with Frost, saying the



A roof collapses in one of the language labs in Locke Hall.

resources in the lab are inadequate for the type of learning needed in today's society. He advocates more interactive experience for students.

"The way of the future is through communication, and language is acquired not through just teacher role model, but through multimedia," Cordero-Roman said. "We are limited to traditional language teaching. Think how much more you would learn if we had cable with Univision and students were able to watch when the Pope visited Cuba."

Frost appointed Cordero-Roman lab coordinator in September. He oversees four language labs and a central office where most of the equipment is stored. Cordero-Roman said the purpose of the center is to facilitate duplication of language lessons on tape and lend

out VCRs and monitors to professors.

But Cordero-Roman said he wonders how long the center will be able to function with its outdated equipment.

"It's a miracle some of this stuff works," the Spanish professor said. Cordero-Roman said the lab's monitor consoles, which are supposed to run audio lessons, are filled with chalk dust, and cables to VCRs have wires exposed. Each console machine is worth thousands of dollars, he said.

Assistant Dean of Arts and Sciences Paul Logan said the chief responsibility of improving the equipment in the language lab falls on the department's chairman and University administration. He said the department has not presented the situation to central administration.

tion.

"They must make a case for themselves," Logan said. "They need to make some noise."

Logan said the history of the language resource center is prestigious. During the late 1970s \$500,000 was invested into the center, making it one of three like it on the East Coast.

He said during budget cutbacks a few years ago under the presidency of Joyce Ladner, a large amount of the center's budget was cut. Finally, the center suffered a devastating blow when it lost its permanent manager and service contract to cutbacks.

"Since then the center has depreciated with no one around to repair any problems to the equipment," Logan said.

Arts and Sciences majors are



Layers of dust covers equipment in the language lab, which doesn't work.

required to take a foreign language, as are some other majors in other schools and colleges. Depending on prior experience or testing on advance placement exams, students spend different amounts of time in a language.

The standard amount of time for students to complete language requirements is four semesters.

Some students who use the lab said improvements are needed.

"It's fine the way it is, but with better technology [students who study French] could learn more,"

said Slair Gelain, a senior pharmacy major. "Say for instance, ROM carries more information than cassettes. We are not as limited with the cassettes."

Kingsley Agyemang, a student in pharmacy, said the language lab.

"More needs to be done in the lab, the equipment is outdated."

Agyemang said, "Some students while others practically don't use it at all some are like I

a co-conspirator to drug trafficking. Although police arrested Derrick Curry, 26 other people, he is the only one serving a 19-year mandatory sentence in a federal prison.

"The mistake Derrick made was trying to walk the narrow line between good and evil," Curry said. "He just got involved with the wrong people who did the wrong things."

FAMM officials agreed the initial intent of mandatory drug sentencing was to provide rapid and severe punishment to drug "kingpins." But critics asked in the cases of Kemba Smith and Derrick Curry, "Does the punishment fit the crime?"

The Rev. Jamal Bryant, director of the NAACP Youth and College Fund, said no.

He has made mandatory drug sentencing a top priority because the law targets young, inner-city youth.

"Thousands of young, first time, low-level offenders are serving sentences that rob them of the most productive years of their lives. Big-time drug traffickers are still walking the streets," Bryant said.

FAMM suggested that students write to their congressional representatives and senators, asking them to change federal mandatory drug laws.

The tour will continue on to Morgan State University and Hampton University.

## Group Pushes For Reform In Mandatory Prison Sentencing

By KIMETRA WASHINGTON

Hilltop Staff Writer

Panel participants at a recent forum voiced their opinions on the dangers of federal laws with mandatory minimum sentences.

Families Against Mandatory Minimums (FAMM) kicked off its college tour at Howard University with "Youth at Risk: Mandatory Drug Sentences and the Next Prison Pop-

ulation."

Monica Pratt, project director for FAMM, said many young people do not conceive the severity of sentences they could get for some infractions of the law.

"We tell young people to 'just say no' but we don't tell them what happens if they don't," Pratt said. "This speaking tour is an attempt to ensure they know the criminal justice risks associated with drugs."

According to FAMM, mandatory

minimum drug sentences were created by Congress to impose swift punishment on a person involved in any type of drug trafficking -- regardless of that person's role in the offense, or their previous offenses.

Gus Smith attended the forum. He is the father of Kemba Smith, who is now serving a 24-year mandatory minimum sentence in Danbury, Conn. at a federal prison. Kemba Smith was a student at

Hampton University before being arrested as a conspirator in the distribution of crack cocaine because of her association with a drug-dealing boyfriend.

"If you think this can't happen to you, you're wrong," Gus Smith said. "I can't emphasize enough the importance of knowing the people you are involved with."

Also present at the forum was Arthur Curry, father of 28-year-old Derrick Curry, who was arrested as

## Conference Seeks To Tell Story Of Africans In The Diaspora

By VALYNIA SAUNDERS

Campus Editor

Three days of dialogue began with renowned historian Tony Martin and ended with a non-traditional perspective on the role of Blacks in the Diaspora.

What was described by Martin as a 200-year quest to tell the story of global African influence, was also the theme of Howard University's recent conference on Africentricity.

"The struggle of Africentricity is as old as African-American writing and the African-American presence [in America]," said Martin, a professor at Wellesley College in Massachusetts. "It's an effort to own our experience, to write our own history."

The Black Diaspora has been the target of racism throughout history. Martin said a vast amount of historical data has been lost. Therefore, recognition and perseverance of history is vital to people of African descent -- the basic definition of Africentricity.

As a scholar of African history through its roots in the Caribbean, America and Africa, Martin spoke candidly about the European role in suppressing African history.

"The Europeans spend a lot of time and effort to develop theories to explain our existence ... that we are generally inferior," he said.

"Not only do we have a history, but we were the ones who invented history."

While some European historians of the past have concluded that Whites were the first to establish a vital civilization, Martin cited evidence of an earlier Nubian society as refutation to the argument of inferiority.

Martin said Blacks have been misinformed about their heritage. Instead of looking to documentation from European scholars, he encouraged listeners to find solace in the libraries of African historians as he has strived to do.

Motivated by a constant threat of racism, Martin said a foundation was laid for this generation and others by W.E.B. DuBois and those who spoke up during emancipation and segregation. DuBois was among the first to recognize the need for documented African history.

"They were about an Africentric mission," Martin said.

From ancient Ethiopians who were venerated as beings of great beauty and intellect by the Greeks, to the first formal historical society, Martin said Africans played a large part in the world's creation.

However, he emphasized that contributions were made by those who studied history according to African ideals as well as European.

"None of them confined their academics to the ivory tower," Martin

said. "Yes, they specialized to some extent, but not to the extent where they divorced themselves from what was going on in their community."

Martin, author of many books in African history, relayed a message of progressive interest in Africentricity and preserving history as it occurs today.

Other guest scholars included Ivan Van Sertima from Rutgers University and Asa Hilliard of Georgia State University. Keith Crawford and Maghan Keita of Howard's pharmacology and African history departments, respectively, were also scheduled speakers.

Some students said they were pleased with the variety of perspectives given.

"I was overwhelmed by the intellectual prowess of the speakers in attendance," said James Mauer, a first-year history graduate student. "... the conference came to be a truly historical event."

Reciting an excerpt from the first editorial published in a Black newspaper, Martin said Africentricity is about people of African descent recording and recognizing their contributions to the world.

"We wish to plead our own cause," Martin quoted from the editorial. "Too long have others spoken for us."

## Alienation Causes Students To Leave University

By BREANA SMITH

Hilltop Staff Writer

Matthew Stewart left Howard because he was sick and tired.

"I love Howard, but the Administration is irritating," said Stewart, a 19-year-old philosophy major, who left after the Fall 1997 semester. "This is a private school, not a state school. There is no excuse for it. I left because of the lack of a real philosophy major and the lack of respect shown to students, particularly in terms of housing and financial aid."

A number of students like Stewart are becoming frustrated with many of the University's shortcomings, many of which they feel are going unchanged. According to Stewart, at least six of his friends left after last semester.

He admits to not speaking with anyone officially about the problems he had with the University. Stewart said he did not approach anyone because on the occasions he did bring a problem to an administrator nothing happened.

"I was so disgusted with the result that it wasn't worth it," Stewart said.

The Office of Residence Life has no policy of keeping records as to why students leave. But community director Ron Harris said he has noticed the departure of underclassmen after fall semester.

However, he said the exodus was not as bad as before. Harris said in previous years students would leave before the end of the semester to avoid paying housing and food.

"To weed out the knuckle heads, the policy was

changed so that students have to pay their bills up front," Harris said.

Other students voiced similar complaints as they left.

Will Hester, a 20-year-old sophomore, complained about the red tape, long lines, and disorganization -- uncharacteristic of his current school, University of Kansas.

"The students feel the pressure from that bureaucracy, when there is so much to the disorganization," Hester said.

He, too, admits not voicing his concerns with administration.

"I never voiced my concerns, simply because no plan of action by which to effect change was I would not be heard," he said. Hester brought up another motivation for leaving after the Fall 1996 semester.

"For someone who is unsure or looking for identity, there is an uncanny amount of pressure to conform here among the faculty and students," Hester said. "It was really a brain drain."

Thomas Gray, 20, who left during the first semester of his sophomore year, agreed with Hester that there is a dominant culture at Howard that does not include diversity.

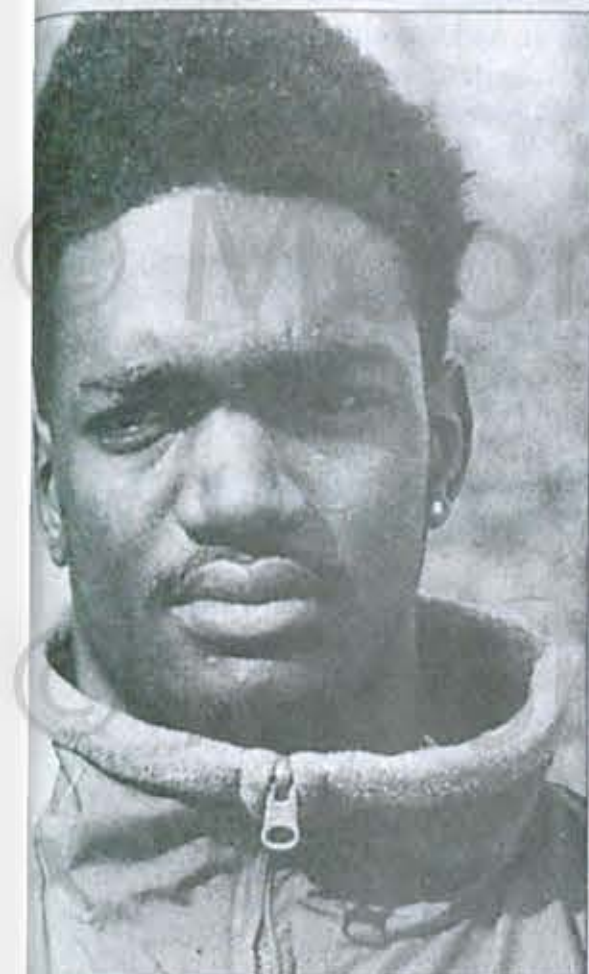
"As a skater I felt it hard to fit in with the mainstream," Gray said. "But more so there wasn't space to enjoy or appreciate the difference. We have to fit in the same cookie cutter mold."



# CAMPUS

## Speak Out! Speak Out! Speak Out! Speak Out! Speak Out!

The wild media frenzy surrounding allegations of a sex scandal involving President Bill Clinton, has recently called into question the integrity of journalism. When the story broke two weeks ago, the public was constantly bombarded with news updates. The networks all claimed to lead the investigation, but has it been an overkill? But Clinton now has high popularity ratings. As a nation, can we separate the man from the message? *The Hilltop* asked students whether the media attention should dedicate so much attention to the scandal.



"I'm not really serious. It seems like everybody wants to impeach Clinton. The girl, [Paula Jones] wants to be seen. They're just trying to make him look bad -- to impeach him or make him look bad. People should just stay out of it."

Kevin Bishop, freshman anthropology major



"Clinton is like a player and the Republicans are player-hating. They're player hating in the most way they can publicize. They're gonna try to bring him down. It's not even worth it. They're blowing it out of proportion."

--Kevin Bishop, freshman African-American studies major



"If you notice, the media likes to start up stuff. The media likes chaos. When the media focuses negatively on Clinton, he'll get involved in something else so he'll look like a good guy. So I'm just waiting for that to happen."

--Alonzo Hazel, freshman African-American studies major



"I don't think it's serious at all because he's a liberal, a democrat and young. People identify with that, but the Republicans don't want to make this an 'our generation' society. Everything's being blown out of proportion."

--Philippe Dodard, freshman marketing major



"If he did it, he's human. We should not criticize him. That's part of his personal life, not his professional life. I don't think it's serious. I think they're trying to frame him."

Denise Eanes, sophomore chemistry major



"He needs to take care of world affairs, instead of being approached with this, which is none of our business in the first place. What he does behind closed doors is his business."

--Shari Bharucha, junior biology major



"As far as running a country, it's not serious, but I don't think that him having an affair will affect his professional work. The media is hyping it up so much and we don't even know it's true. People need to mind their business."

--Shani Plumber, junior nursing major



"It's serious enough to bring up ethical issues, but not enough to disrupt TV and him from doing his job. Before judging him, everyone should look at themselves."

--Tomika Price, sophomore international business major

Compiled by Zerline Hughes

## Car Vandalisms Raise Safety Issues

JOE WHITE  
Editor

A car broke into Juliet Gallegos' car. Glass was everywhere -- on the sidewalk and passenger side.

Gallegos didn't get away with just an insurance card, registration and an owner's manual.

Gallegos, a sophomore management major, said she parked her car in front of Slowe Hall before the incident happened. The passenger side and rear quarter glass of her Chevrolet Cavalier were broken at 2:30 a.m. last month.

Gallegos called campus police and filed a report.

"I was very upset. I cried a little, called campus police," Gallegos said. She had to repair \$1000 of damage, which her insurance covered.

"It was my parents first concern about me bringing my car because of the neighborhood," Gallegos said.

"Vandalism at Howard is a problem, where officials said stu-

dents need to take into account the negative aspect of bringing their cars on campus.

Denise Eanes, a specialist for the Office of Parking at Howard, said students should consider parking in University lots. Eanes said the parking office has tried to make the lots more secure by hiring Wells Fargo security to patrol the lots.

But the security presence is there mostly during the day from 9:30 a.m. to 6:00 p.m.

"We are in the middle of the element. The safest place to park at is a prayer," Eanes said. "You have to always watch your back and you always watch your front."

Parking for students a year is \$120, while professors pay \$240. Statistics about the number of cars vandalized a year were not available at *Hilltop* presstime.

While parking in the lots is beneficial to students during the day, night time is when the majority of vandalism occurs when there is no consistent security.

Harvey Armstrong, acting chief of campus police, said there is little campus security can do about

vandalism because it mostly happens on public streets.

"Those are public streets and we coordinate with metro police and we are observant," Armstrong said. "They normally give us a report and we want to know where these things happen. We try to increase our patrols around those certain areas."

Armstrong named some precautionary measures that students should adhere to when leaving their cars -- regardless of the time.

He said to never leave anything in plain view. Make sure the car is locked and a club is applied onto the steering wheel to prevent theft.

Gallegos said while there is little she could have done to prevent the break in of her car, she forewarns students to take precautions. And she gave a little advice of her own to students who have cars here or plan to bring one.

"Be in the financial position to repair any damage to the car," she said. "Also, expect something to happen."

## ATTN: STUDENTS

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# CAMPUS

## HUSA Nation Platform Finishes On Time

From HUSA, A1

drive for Gage Eckington Elementary School; the Each One, Teach One program and a Halloween party for 200 community children, which was staffed by the new Volunteer Service Center.

HUSA's expenditures for certain events, particularly the Halloween party, were closely scrutinized and even criticized by General Assembly members, but Hutto and Harvey staunchly defended their decisions.

"How can you fault us for spending extra money on these kids?" Harvey said. "They deserved to have a really nice party and they appreciated it. The line for the party was outside the door."

Hutto and Harvey worked to effectively communicate students' concerns to the administration and keep them abreast of administrative issues.

Due to student suggestions, HUSA coordinated the student lounge in the Undergraduate Library. It conducted Communication and Sensitivity Symposiums on security and health care issues, featuring adminis-

tration and faculty from respective fields.

The HUSA Town Hall Meeting provided students the opportunity to directly address personal concerns to President H. Patrick Swygert.

Hutto and Harvey also held panel discussions on the hotly debated street closings and invited students to the General Assembly meeting on the tuition increase, featuring Thomas Elzey, vice-president for Business and Fiscal Affairs.

Despite publicity, poor student attendance plagued HUSA events, such as the General Assembly and Town Hall meetings.

"We passed out fliers for the General Assembly meeting and the Town Hall meeting," Hutto said. "It was frustrating to exert that effort and not get the students to come out."

In addition, Hutto and Harvey worked outside of their platform, serving on implementation committees and encompassing the D.C. community in Howard affairs.

Harvey served on the shuttle bus committee and the committee that selected candidates for the new cam-

pus police chief. Hutto included community input on the street privatization and remained active in the LeDroit Initiative, a plan to renovate University-owned homes in the LeDroit area.

Hutto's and Harvey's hard work has been recognized by many students, and is compared to their predecessors Vincent Jacques and Jania Richardson, president and vice-president respectively.

"Last year, I couldn't tell you who they [Jacques and Richardson] were or what they've done," said Tricia Floyd, a junior mathematics major. "Hutto and Harvey are very visible on campus and the initiatives they took on the voting drive and volunteer work make them so."

Bruce Wallace, a sophomore psychology major, agreed with Floyd's assessment.

"Last year, when I was a freshman, there wasn't many programs," Wallace said. "This year, there were a lot of programs and opportunities for students to participate in events. That's the way it's supposed to be."

Hutto and Harvey insist the success of their contingency heavily depended on the hard work of their staff.

"There were a myriad of things we did and we couldn't have done it without a great staff," Hutto said. "They put in long hours, staying well after hours, and we were closed to get things done."

But the executive staff members were reeling on their own horns. Yvette Pryor, chief of staff, said comment without consulting Hutto and Harvey after encouragement from Hutto, Candace Taylor, community outreach programs director, reluctantly agreed with her co-workers.

"We've had the opportunity to complete programs that we said we were going to do, and we're continuing to work hard to complete the rest of the form," Taylor said.

But Hutto and Harvey remain candid when asked about their stretch in office.

"I think this was a die-hard, sacrificing group," Hutto said. "We were largely for the University, specifically for the students."

## Committee Disqualifies Candidate For Changing Running M

From ELECTIONS, A1

As for the rest of the slates, platforms and campaign strategies are progressing. Rob Hall and Alia Hashim are running under a platform that emphasizes community outreach and awareness of University concerns. The sophomore international business major and senior speech communications major respectively, said unity will develop the University.

Ideas such as an "inspector general" to investigate campus issues are included in their platform.

"There are a lot of issues that are important," Hashim said. "Documentation beats conversation."

Neville Welch and Michelle

Richardson are also running for HUSA with a "FIRM" platform. Welch, a junior biology major, said he and Richardson stand for better dorm security and improved registration.

Richardson added that the candidates want to provide students with everything Howard has to offer.

"We want to be the voice of the student body," Richardson said.

Mario Clark and Sam McDonald are the Empowerment Agenda for HUSA. Aiming for scholastic leadership and community involvement, Clark said the University needs to offer opportunities in scholarship and internships.

"Our slogan is rebuilding the Mecca, one leader at a time," Clark

said. HUSA candidates are not the only ones trying to be representatives of University leadership.

Jabari Young, Montez Diamond and Jonathan Hutto are seeking the position of Undergraduate Trustee.

Diamond said she wants to promote social change at Howard from the inside out. The junior English major said it begins with heightening student awareness of differences that may negatively affect the student body.

"You don't have to necessarily be a member of the elite to make a difference," she said.

Already familiar to student government, Jonathan Hutto said he has been preparing for the role of

trustee as HUSA president. Under the theme "Nation Time For All Time," Hutto said his insight into administrative policy will enhance alumni participation, community involvement and excellence in academics.

"It's about taking this collective movement from the classroom to the board room," said the junior political science major.

Young, also a junior majoring in political science and economics, said possibilities for the University are unlimited. Involvement from students, faculty, administration and alumni is what he said will make a difference.

"There's no limit to what we can do working together," Young said.

While the undergraduates are having their say, the graduate trustee candidates want to speak for the other levels of Howard University.

Kenneth Ward, a second year law student, is running for a second time. Hoping to improve financial aid and assist the administration through volunteering, Ward said he is about efficiency.

"Work load is so great and the time is so minimal that it makes no sense for any of us to waste as much time as we do," Ward said.

Rudolph McGann said accreditation, exam requirements and accelerated programs are the focus of his platform to speak for the graduate level.

"The graduate trustee position is

the only one graduate trustee position to be ensured representation."

Wallace Short, a first-year studies doctoral student, said his slate verified for Graduate Council. Currently the Graduate Coordinator with the Graduate Council, Short said his experience on Capitol Hill and programs has led him to a platform of character, integrity and service.

Short said equipment and are inefficient.

"The library should be any University," he said.

Election day is March

## U.S. Ranks 1st Among Countries With Juvenile Executions

From TEEN, A1

Steven Hawkins, executive director of the National Coalition to Abolish the Death Penalty deduces a harsh reality from these statistics.

"What that tells me is that while we as a society are willing to give second chances to White children, that understanding gets lost when it comes to Black or Latino kids," Hawkins said.

A few weeks ago Cousins celebrated his 19th birthday. He is serving his sentence at Louisiana State Prison at Angola, a former plantation made famous by the movie "Dead Man Walking." He is locked in his cell 23 hours a day, with a one-hour break to exercise and for phone privileges.

"The years from 15 to 18 are when you learn about life. Right now I know more about the justice system than I do about life," Cousins said in a letter to Grand-pierre. "Sometimes I feel like I'm just sitting in there deteriorating."

In December, his lawyers began appealing his case to the Louisiana Supreme Court. If the appeal fails, Cousins will be executed by lethal injection.

The U.S. is one of the few countries in the world that executes juvenile offenders. There are only five other

countries in the world that have executed offenders in the 1990s: Pakistan, Saudi Arabia, Iran, Nigeria and Yemen. The U.S. has executed six juvenile offenders this decade -- more than any other country.

"We should be embarrassed to find ourselves in that company," Hawkins said. "Every one of these other countries is known for human rights violations. Even China and Russia have banned the use of the death penalty against children."

A 1988 Supreme Court ruling, *Thompson vs. Oklahoma*, is interpreted as prohibiting the execution of offenders when under the age of 16. Of the 38 states that allow the death penalty, 13 set the age at 18; four set it at age 17; and 21 have a minimum of 16 years of age or no minimum at all.

Howard Brown, a second year film major, said Cousins should not be sentenced to death.

"I feel that the judicial system is corrupt," Brown said. "Especially because the kid is Black, young, and says he is innocent, the case needs to be investigated further. Some children go through serious problems and changes, they should not have to accept adult consequences."

## Land Restoration Program Receives Mixed Reviews In Zimbabwe

From ZIMBABWE, A1

make land redistribution in many southern African nations, but not that many have been given back," Cummings said. "It's a big problem."

Louis Farrakhan, leader of The Nation of Islam, said the land restoration policy was justified and "the right thing to do."

Addressing a press conference on the first day of his visit to Zimbabwe as part of his tour of 53 nations, he said the program was proper as long as it is not done with revenge.

"In the interest of the poor masses, in all equity and fairness there should be land redistribution so

that the poor indigenous people can also grow and prosper," Farrakhan said.

According to reports, the mostly White Commercial Farmers Union is angry with the program.

The Zimbabwean government has reportedly asked Britain to fund the land reform program.

In his two-day visit to Zimbabwe, Tony Lloyd, British minister of state at the Foreign and Commonwealth office, said his country had no direct obligation to fund land reform.

"It wasn't my generation who benefited from colonialism," Lloyd said earlier this month. "Britain has no obligation in this area."

Some say those who do not own land in Zimbabwe are powerless, and are skeptical about the success of the program.

"This puts the land-less people in a bad position because they do not have enough funds to generate some outside help," Cummings said. "The people with the land do, and for that reason the land will not be given back to the original people. This may seem in vain, but we as a people cannot give up on them receiving their land back. We need to try to convince our American government to assist."

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# ENROLLMENT MANAGEMENT NEWS BRIEF #16

6 FEBRUARY 1998

## SPRING 1998 CALENDAR

(Except Dentistry, Law, and Medicine)

**Policy:** Deadlines are listed according to the calendar date on which they fall. If a deadline occurs on a weekend or legal holiday, the deadline must be met by close of business the next business day.

January 3, 1998, Saturday	Residence Halls open for check-in of new residents
January 4, Sunday	<ul style="list-style-type: none"> <li>• Residence Halls open for check-in of continuing students</li> <li>• Brunch and Welcoming and Pinning Ceremony</li> <li>• General Orientation for first-time-in-college (FTIC) and new undergraduate transfer students (See Orientation Schedule)</li> </ul>
January 5, Monday	<b>PLACEMENT EXAMINATIONS</b> for first-time-in-college (FTIC) and new undergraduate transfer students
January 6, Tuesday	<b>REGISTRATION</b> for new students and former students returning (FSR)
January 6, Tuesday to January 14, Wednesday	Consortium Registration
January 7, Wednesday to January 14, Wednesday	<b>LATE REGISTRATION and CHANGE OF PROGRAM PERIOD</b> (Add or drop a course without a grade of "W," change from one section to another, change from credit to audit or audit to credit)
January 8, Thursday	<b>FORMAL CLASSES BEGIN</b>
January 10, Saturday	Graduate Expository Writing Examination for students in the Graduate School of Arts and Sciences
January 14, Wednesday	Deadline for 100% refund of tuition/fees
January 15, Thursday	<b>COURSE WITHDRAWAL FEE EFFECTIVE</b>
January 19, Monday	<b>MARTIN LUTHER KING, JR.'S BIRTHDAY OBSERVED - LEGAL HOLIDAY</b>
January 23, Friday	Deadline for receipt of December 1997 Graduation Recommendations in Office of the Secretary of the University - 5:00PM
February 15, Sunday	<ul style="list-style-type: none"> <li>• <b>Priority</b> deadline for receipt of Free Application for Federal Student Aid (FAFSA) data for Fall 1998</li> <li>• Deadline for receipt of Federal Stafford and Federal PLUS loan applications for Fall 1998</li> </ul>
February 16, Monday	<b>PRESIDENTS' DAY OBSERVED - LEGAL HOLIDAY</b>
February 16, Monday	Deadline for 50% refund of tuition/fees
February 27, Friday	<b>CHARTER DAY CONVOCATION</b> Cramton Auditorium 11:00AM (Classes suspended 10:00AM - 1:00PM)
March 6, Friday	Deadline for submitting Mid-Term Deficiency grades
March 8, Sunday	Deadline for 25% refund of tuition/fees ( <b>Last day for refunds</b> )
March 15, Sunday	<ul style="list-style-type: none"> <li>• <b>Second deferred payment due for Spring 1998</b></li> <li>• Deadline for receipt of Application for Admission and Housing (new students only), Financial Aid Application, and Federal Stafford and Federal PLUS loan applications for <b>Summer 1998</b></li> </ul>
March 21, Saturday to March 29, Sunday	<b>SPRING RECESS</b>
March 30, Monday to April 10, Friday	<b>GENERAL MANDATORY REGISTRATION</b> (Course Selection for Fall 1998)
April 1, Wednesday	<ul style="list-style-type: none"> <li>• Deadline for receipt of approved applications for intra-university transfers for <b>Fall 1998</b></li> <li>• Deadline for receipt of Application for Admission and Housing for <b>Fall 1998</b></li> <li>• Deadline for receipt of advance payment from continuing students to confirm housing assignments and waiting list positions for <b>Fall 1998</b></li> </ul>
April 4, Saturday	Senior Comprehensive Examination in major fields for College of Arts and Sciences prospective May, Summer, and December 1998 graduates
April 10, Friday	Last day to withdraw from a course
April 20, Monday to May 1, Friday	Telephone Registration for Summer 1998 (Session I only)
April 15, Wednesday	Deadline for receipt of approved applications for intra-university transfers for Summer 1998
April 20, Monday to April 22, Wednesday	<b>FINAL EXAMINATIONS FOR PROSPECTIVE GRADUATES</b>
April 23, Thursday	<ul style="list-style-type: none"> <li>• Deadline for submitting grades for prospective graduates - 3:00PM</li> <li>• <b>FORMAL CLASSES END</b></li> <li>• (Last day to complete a total withdrawal from the University)</li> </ul>
April 24, Friday to April 27, Monday	<b>READING PERIOD</b>
April 28, Tuesday to May 8, Friday	<b>FINAL EXAMINATIONS</b> (Deadline for submitting final semester grades through academic deans is <b>5 calendar days</b> after the scheduled final examination)
April 30, Thursday	Deadline for receipt of Housing applications for continuing students for Summer 1998
May 7, Thursday	Deadline for receipt of May 1998 Graduation Recommendations in Office of the Secretary of the University - 5:00PM
May 8, Friday	<ul style="list-style-type: none"> <li>• Deadline for submitting Special Grade Reports for removal of incomplete grades for Fall 1997</li> <li>• <b>SECOND SEMESTER ENDS</b></li> </ul>
May 9, Saturday	<b>COMMENCEMENT</b> Upper Quadrangle - Main Campus, 10:00AM
May 10, Sunday	Residence Halls close - 5:00PM





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# Audible Silence

THE THUNDEROUS VOICES OF THE VOTE

The first  
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of the

HUSA and Trustee Campaigns

Meridian Hill Hall

February 10, 1998  
7 p.m.

ALL DATES, TIMES, AND LOCATIONS ARE SUBJECT TO CHANGE

\*Questions? Please call 806-5425 or Rm 109 in the Blackburn Center

## THE BLACK EXECUTIVE EXCHANGE PROGRAM (BEEP)

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Two days of intensive workshops will be presented on specific techniques related to job hunting, resume writing, and interviews. A team of visiting black executives from major private companies and corporations, as well as from federal agencies will meet with students in small groups for one-to-one exercises in order to prepare them for the world of work.

To register for this seminar, contact  
Dr. Paul E. Logan  
Associate Dean  
College of Arts and Sciences  
Locke Hall, Suite 101  
806-6700

# Audible Silence

THE THUNDEROUS VOICES OF THE VOTE

The second  
**SPEAKOUT**  
of the

HUSA and Trustee Campaigns

School of Business

February 10, 1998  
7 p.m.

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## CITY

# Toni Morrison Delights Church With Old Fashioned Story Time

By ANGELICA MORRISON

Hilltop Staff Writer

The Metropolitan African Methodist Episcopal Church attracted a larger crowd than usual this past Thursday. The attendees were wrapped around the corner of the 1500 block of M Street, N.W., patiently waiting to hear author Toni Morrison's voice.

"There were still 200 to 300 people who were trying to get in," said William Lawson, a security officer on duty at the event. Lawson said 2,000 tickets were sold for the event.

Those who did not purchase tickets prior to the day of the event hoped someone had an extra ticket to sell.

Morrison, a recipient of the Nobel Prize for Literature and Pulitzer Prize, walked up to the pulpit with the copy of her seventh book, "Paradise."

The audience stood to applaud Morrison as she pushed her long silver locks away from her face, moved closer to the audience and placed her new book on top of a Bible before she began to read.

Morrison told the audience she felt uncomfortable about placing her book on the "Bible." Audience members said once she picked up the microphone and began reading the first words of "Paradise," she bought the characters to life and soothed the audience.



Photo by Keya Graves

Author Toni Morrison talked about her new book "Paradise," at Metropolitan African Methodist Episcopal Church.

"The stories she tells are so profound, that she tugs at the heart strings of her readers," said Lesli Dowdell, senior associate minister of the People Congregation.

Some people sat on the floor to hear Morrison because every pew in the church was filled. They said

they didn't mind sitting on the floor because it reminded them of storytelling time.

Morrison said all her novels describe a certain type of love -- the love of a man or woman, which was described in her book "Jazz," or the love of a child in "Beloved."

Morrison said "Paradise" is a test of faith and expresses the love of God. "I love the characters she creates," said Steve Landrigan, a writer. "They talk to me long after I am finished reading the book."

Many members of the audience said they expect Morrison's new novel to be just as successful as her others.

"The level of historical perspective, and the way she weaves words makes her a 21st century genius," said Andrew Ferguson, a television executive at the Smithsonian Institution.

Morrison, 66, is a Howard University alumna and former professor. She now teaches at Princeton University.

"I love the depth, the smell, and the blood of her work," said Maria Ponkka-Carpenter, an art teacher at the Phillimore Art Center. Carpenter said "Paradise" has much of the same "earthiness" as in Morrison's previous novels.

Morrison said when writing, the characters simply come to her and as she creates them she has to remember not to let them take over her life. She said that after writing her books she has to put the characters away, remembering that she cannot hold onto them.

"She's the type of person that people aspire to be as great as," said Dauda Griffin, an anthropology major at George Washington University.

# Cluttered Posters Draw Complaints

By Q. TERAH JACKSON III

Hilltop Staff Writer

Posters adorn many abandoned buildings, traffic signs and trees in D.C., and residents do not like it. They said they are tired of seeing posters that promote hip hop, reggae and political figures.

"We are being environmentally victimized," said Phillip Pennell, executive director of the Anacostia Coordinating Committee, a group of business leaders interested in the well being of Southeast.

Pennell and other members of local organizations attempted to receive District government support to remove outdated posters that are "littering" the Southeast communities. Last March, Pennell said he talked to Mayor Marion Barry about support for the "clean-up," but has not seen any changes.

District law forbids advertisements that remain posted after 60 days.

However, this law continues to be ignored.

Southeast residents said they have to schedule times to remove outdated posters. Pennell said he and the residents remove the posters themselves because, after rainfall moistens them, the posters become homes for insects and clog gutters in the area.

Ella Tann, a resident of Anacostia for 18 years, said that despite her complaints to the local government, water floods the streets like a river. "You see the rats having a swimming pool," Pennell said.

Termites and other vermin that reproduce under the posters have become a concern for many residents.

"Bugs carry germs, and germs spread," said Tamika Royal, an Anacostia resident.

Tann said Maryland commuters and promoters trash the community with their advertisements.

"Here in D.C. we are the ones bearing the brunt of the blight," Pennell said. He said Maryland promoters hang posters for events that occur outside of the District which causes District residents to



Photo by Keya Graves  
Outdated Posters draw environmental concerns from residents in the District.

live in the "mess."

Tann said people in the communities would never want their neighborhoods to be so poorly. She said it is because "Blacks do not stick together" that these problems exist.

Pennell said the main example should be the children. The politicians want to take down posters because they are the best form of communication.

Pennell said children are growing up believing that living in the area is right.

"When you live in trash, what you going to expect?" he said.

Charles Verharen, Howard University professor of Environmental Ethics, said a solution to the problem of disruptive behavior come from the community. He said the community members should come together to "fix all the occurrences."

Pennell said that it is impossible to change the impression of the east area of the District, and that the outdated posters start.

"So many times they say Blacks do not care about the environment, but that is just not true," Pennell said.

# Decision To Rebuild Dunbar Theater Into Small Business Offices Excite D.C. Residents, Business Owners

By MARK JENNINGS

Hilltop Staff Writer

On Georgia Avenue, many small businesses are struggling to survive in a neighborhood smothered with abandoned buildings and signs that have been flipped from "open for business" to "For Sale."

Many Shaw-Howard community residents said they were hoping that the construction of Metro's Green Line and the addition of a CVS drugstore would have helped to revitalize the distraught business District.

Some residents complain reconstruction has not happened fast enough, but the recent decision to renovate the Dunbar Theater may bring fortune to the community.

"I hope that this new office building will keep the drug dealers off the steps of that theater," said Thelma Monroe, a Shaw-Howard community resident. "Maybe these people in the office building will need secretaries or something, giving people some jobs."

The District's Historic Preservation Review Board approved the restoration of the Dunbar Theater with one condition, the sign bearing its name remain untouched.

The theater joins many other movie houses in the District that will be remodeled.

Located on the corner of Georgia and T streets N.W., the theater was the home of early silver screen hits.

Owned by a Black company, Crescent Amusement Company, in the 1920s, the theater showed matinee films for a dime and evening shows for 15 cents.

The Dunbar closed in 1950 as people flocked to the malls for movie entertainment.

The People's Involvement Corporation has a plan to gut the existing 346 theater seats and convert them into office spaces. The renovation of the four-story, brick building, which housed pool hall apartment spaces, will cost \$1

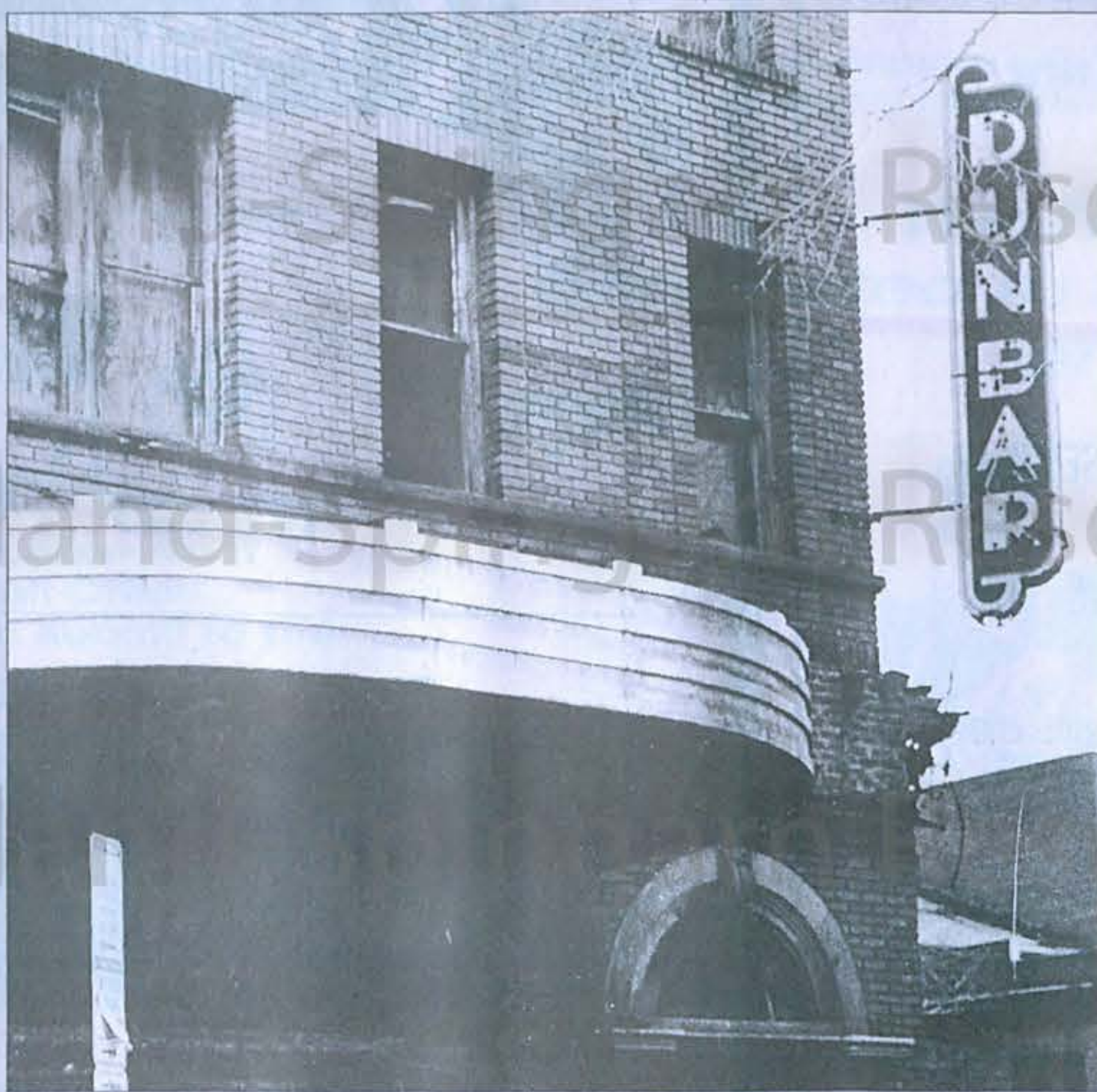


Photo by Keya Graves

Renovations for Dunbar Theater, located on the corner of Georgia Avenue and T Streets N.W., is expected to be completed by 1999. The building will house small business offices.

million.

Members said the building should be finished by 1999.

Other business owners in that area said the venture is a good one, and the renovation will increase business sales and move drug-trafficking out of the area.

"Anywhere you have people, your business is subject to growth," said Percy Jackson, owner of Gregg's Barbershop.

Paul Thomas, an assistant manager at CVS, said an office building would be the only logical building to place in the empty space.

"If it were up to me, I would put nothing up there because the folk around here steal too much," Thomas said. "An office building may benefit and prosper, but a small business wouldn't."

Ben Ali, owner of Ben's Chili Bowl on U Street, said he has seen his business increase since the renovation of the Lincoln Theater four years ago.

He said the businesses and the community around the Dunbar Theater will most likely benefit with people always coming and going.

"Here at the Lincoln you may

have one show a week in a theater that seats 1,250," Ali said. "That's busy for a live theater, but it's closed the rest of the week. An office building would be filled every day with potential customers."

Some residents said hopefully other abandoned buildings in the area will be restored.

"Maybe there is a chance the Howard theater will either reopen or get changed to something else," said William Henry, a local resident.

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# NATION

## The Original 'Rocket Man' Returns To Orbit

### Former Astronaut John Glenn Goes Back Into Outer Space

By CATHLEEN HARRINGTON  
Hilltop Staff Writer

Officials at NASA have identified former Astronaut and current U. S. Sen. John Glenn, D-Ohio, as a member of an October flight crew on the Space Shuttle Discovery. He will be working as a payload specialist. Glenn, 77, will be the oldest man to go into outer space. Another member of the October crew will include school teacher Barbara Morgan. As a backup for fellow teacher Christa McAuliffe, who was killed in the 1986 Challenger explosion, Morgan spent months training with NASA. This will be Glenn's second voyage into space. In 1962, he became the first American to orbit the earth, circling the globe in a nine-by-eight foot capsule. In this mission, NASA officials hope to observe the effects on his aged body. John Glenn, born in Cambridge, Ohio, in 1921, took up flying at Washington College. After graduating, he enlisted in the Marines

and flew as a fighter pilot in World War II and the Korean War. As a test pilot, he set records for transcontinental supersonic speeds from Los Angeles to New York. In 1959, Glenn was chosen as one of the first of seven astronauts for a NASA space program. Within the next three years, Glenn would com-

plete his historic mission in the capsule Friendship 7 as he circled the earth for a record four times in five hours. In 1965, he retired from the Marines after serving 23 years of distinguished service. In 1974, he began his political career by winning a seat in U.S. Senate. He has held his Ohio seat for four consecutive terms. An important factor used in selecting Glenn was his state of health. After a thorough examination, NASA is quite confident in Glenn's abilities. "We have 42 years of medical history on Sen. Glenn and we are able to perform an exhaustive medical

blood and heart function. Glenn's age will play a pivotal role in this research.

On Capitol Hill, Glenn took an aggressive interest in fostering space-based research on the aging process.

Space flight provides some model systems for aging studies. There are similarities in space travel and aging that include bone and muscle loss, balance disorders and sleep disturbances. Researchers said these studies could lead to helping older people live more productive lives and reduce the number who need long term medical care.

"John Glenn's flight will provide a unique opportunity to study the affect of space flight on cardiovascular functions in an older individual," said Richard Cohen, a professor at the Massachusetts Institute of Technology. "NASA's research program has already made important contributions to cardiovascular medicine, in particular in regard to problems encountered by older patients."



Photo courtesy of NASA  
John Glenn, shown in his space suit in 1962, made history by becoming the first American to travel around the Earth.

**"John Glenn's flight will provide a unique opportunity to study the affect of space flight on cardiovascular functions in an older individual."**  
-- Richard Cohen,  
Massachusetts Institute of Technology professor

plete his historic mission in the capsule Friendship 7 as he circled the earth for a record four times in five hours. In 1965, he retired from the Marines after serving 23 years of distinguished service. In 1974, he began his political career by winning a seat in U.S. Senate. He has held his Ohio seat

evaluation. He is medically qualified to fly," said Denise Baisden, a flight surgeon, in a statement released by NASA.

Some of the experiences that NASA hopes to study from this mission will include the affect of space travel on muscle atrophy, balance and clinical evaluation of

## Tenn. Case Stirs Debate Over Braiding Licenses

By CATHLEEN HARRINGTON  
Hilltop Staff Writer

There is a growing national debate among African-American hair braiders and the government concerning to what extent should the law regulate their businesses.

Currently in Memphis, Tenn., hair braiders are fighting the local government over whether the natural hair salons and braiding shops need licenses.

To obtain a state license hair, braiders would be obligated to attend a school of cosmetology, which can be time consuming as well as expensive. The braiders argue that licenses should not be required since braiding and Black hair care is not taught in cosmetology classes.

The local government says that without proper licenses, the salons do not know how to protect customers against lice and other communicable hair conditions.

Many state and local governments are debating whether hair braiders should be required to obtain the same licenses that standard cosmetologists are required to have.

The District of Columbia Board of Licensing requires that all hair stylists and braiders have the same comprehensive cosmetology license.

"This has been a source of debate for quite some time," said Janet McCormick, an official with the licensing cosmetology board. "Howev-



Photo by Belinda Vickerson

LaShawn Gay braids the hair of Fatima, a salon owner on Georgia Avenue. The cleanliness of braiding has caused debate over whether stylists should have licenses.

er, currently there is legislation pending that will change the regulation. A new law will allow for separate licenses for hair dresser and braiders."

Fatima, the owner of the local salon Wrappin' Heads by Fatima, said mandatory training for braiders is unfair.

"Because of the limited amount of knowledge needed to braid, there is no need for the license, which is very intense," said Fatima, who goes by her first name only. "As a cosmetologist, you need to know the anatomy of the body, how chemicals work in relation to the body. These things are on a medical line. It's like being a doctor for the hair."

Some braiders argue that many aspects of cosmetology study would be wasted and they would never have to use such training. Such instruction would include the cutting of hair, skin care and the how-to of manicures and pedicures, all of which are required of licensed cosmetologists. In addition, the basic cosmetology courses do not address braiding.

Aisha Toure of the African Braiding Center agrees with Fatima. Toure, a native of the Ivory Coast, braids in a salon that only offers braiding services.

"Because we don't use chemicals, there is no need for the chemical training," she said. "If you want to go to school to learn, that's OK, but we have been braiding our hair for centuries."

Eshanda Fennell, a senior sociology major, goes to an unlicensed braider who works out of her home. Fennell said her braider is comparable to those at licensed salons.

"I saw her work and I liked it," she said. "Blacks have been wearing braids for so long, the government just wants another way to make money off of it."

However, Fatima said while braiders should not have to go through rigorous training, there should be some regulation.

"Braiders should be taxed and licensed like regular cosmetologists," she said. "They should have some knowledge of bacteriology. They should also know sanitation and sterilization."

## Stress, Tension Increase Work-Related Injuries

By NATALIE REID  
Hilltop Staff Writer

When Heather Victorine first felt slight tingling in her wrist while working as a dental hygienist, she dismissed it as stress.

But once the problem escalated to a painful tension which made it impossible for her to continue working, she became worried.

"My hand felt weak, and I could not rotate or bend my wrist," the senior biology major said. "The pain started out mild, then increased gradually to the point where I could no longer grasp my instruments with precision."

Victorine, who suffers from a repetitive stress injury, is just one of an estimated 3 million people who will leave work this year due to work-related injuries, according to the Occupational Safety and Health Administration.

With the growing number of computers and small machines taking over as the major equipment for work, education and recreation, OSHA and health organizations have attempted to teach the public about RSI, which usually affects the

hands and arms.

RSI, also known as cumulative trauma disorder, results from the use of flat, light-touch keyboards and pointing devices such as a computer mouse, ruler or pointer.

"This injury is a serious and painful condition that occurs from repeated physical movements," said Gary Orr, an ergonomist in OSHA's office of ergonomic support. "It is a condition that can make people permanently disabled as well as unable to perform tasks such as driving or dressing themselves."

Orr said although RSI is curable, it can reoccur in people if they continue to perform the same tasks.

"Although some are curable, it's best to try to avoid work injuries," he said. "The best way for it not to happen is to keep your wrist straight while typing and be sure to sit in a neutral position."

For people using grasping tools and cash registers, Orr suggests exercising the muscles and limiting their use.

This injury is also connected to carpal tunnel syndrome, which damages tendons, nerves, muscles and other body tissues.

The damage occurs when people

perform thousands of repeated key-strokes and long periods of clutching and dragging with the mouse.

The tedious repetitious movements cause the hands, wrists, fingers, forearms, or elbows to have a tight, stiff discomfort.

Over time the discomfort can cause long lasting injuries.

RSI carries other symptoms such as tingling, coldness, or numbness in the hands, clumsiness and a loss of strength.

It also causes pain that may interfere with sleep. These symptoms become a plague when there is a physical mismatch between the requirement of a job and a worker capability.

However, if these symptoms occur regularly when using computers, it is best to consult a physician, Orr said.

Often RSI symptoms can be prevented by simple inexpensive changes. Orr said computer users should adjust chairs to fit their body as well as watching their posture.


He said that people should take breaks to exercise at their work stations for at least 10 seconds to bring relief to the fingers, wrists and neck. Also, work stations should be organized to reduce the risk of getting RSI.

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# EDITORIAL

## THE HILLTOP

“Make of me always a man [woman] who questions.”

--Frantz Fanon

## Reviving The Voice Of Students

Seldom a day goes by when one does not see Howard University Student Association President Jonathan Hutto doing his job.

Hutto stops and listens to students and encourages them to be a part of the solution of their problems. He stops University officials and asks them to explain something to the average student on “the Yard.”

Vice-President Shawn Harvey has done a superb job of articulating the concerns of the everyday student to the administration and trustees of the University at closed committee meetings and planning sessions.

Together the two HUSA executives have far surpassed the recent performance and leadership exhibited by any student government.

Hutto and Harvey laid out an impressive campaign platform and have come through on nearly all of their promises.

While the pomp and circumstance associated with the “Nation Time” campaign has largely faded, HUSA has maintained an energetic resolve and commitment to the students and accomplished its goals.

“Speak Yar Mind Friday’s” and weekly HUSA-sponsored panel discussions on issues of freedom of speech to District government showed that this HUSA administration is committed to informing students and being informed.

Instead of brazenly quipping responses to proposals and ideas from Howard’s higher ups, Hutto and Harvey have made it their job to bring issues back to students and seek their counsel.

HUSA held General Assembly members accountable for coming to meetings, making sure they were informed on topics such as tuition increases and the fence issue and called them to

act.

When University officials proposed closing off the campus to the outside community, Hutto protested the preposterous outline, and was instead able to balance students’ concerns for safety with other programs.

They have exhibited a keen sense of responsibility, not only to Howard students and the community, but to the University’s historic mission.

By giving depositions to the District government on the Control Board and other matters, Hutto and Harvey have shown the world what the next generation of Black leaders are capable of and that they can still be found at Howard.

HUSA’s organizing of students to the Million Woman March showed that Harvey has the ability to speak for us and organize on a national

**OUR VIEW:**  
HUSA’s performance has earned an “A.”

level as well.

But most importantly, this year’s administration has shown that they care about the desires of the students and that they want to do right by the people that elected them.

In the past few years, HUSA has been an administration staffed mostly by self-interested political hopefuls who soaked up the rewards of office and ignored the concerns of students.

Hutto and Harvey have shown the voice of HUSA can be critical of the administration and still garner the respect due to our student leaders.

They have restored a voice to students at Howard and more importantly shown students that their voice is instrumental in reminding the administration why they’re here.

## Disrespecting The Dead

Traipsing the sidewalks of Washington, D.C., one is not hard pressed to find air-brushed T-shirts sporting the face of a Christ-like Tupac Shakur, bandanna and all. Denims and posters memorializing the life of slain rapper Biggie Smalls drape dozens of vending stands and music stores, with advertisements for albums underneath.

Even Princess Diana’s death has been a boon for the royal family. Admirers of the starlet-princess clamor to the shore across from her island burial to catch one last look at her tomb for \$15 a peep.

Cashing in on death is nothing new. Elvis Presely memorial plates and taped concerts have garnered up millions for his family, the estate and his record producers.

Tribute albums have long been a staple in the music industry.

It is hard to argue that putting out the unreleased material of an artist while the attention surrounding their death is at its highest, and releasing material 10 years from now are different.

Both releases make money for the record company and serve the buying public’s interest in desiring more from someone they appreciated.

But the current aggressive marketing and crass

commercialism associated with the famous and the dead has denied us the opportunity to grieve and grow.

Merchants on the street say, “We’re providing a service,” when they hawk memorial souvenirs. This we can not doubt. But what is the moral standard that allows individuals to create marketing plans with death as a promotional campaign?

There is cause to celebrate and commemorate individuals’ lives, but when memorials becomes a means for marketing we do an injustice to the tragedy of an individual’s death.

For years record companies have profited from releasing lost recordings and newly discovered sessions with revered artists, allowing fans another glimpse of what that person was like in life.

But the recent publicity campaigns revering fallen artists have been devoid of pain, grief and sincere reflection on the cause and circumstances of death.

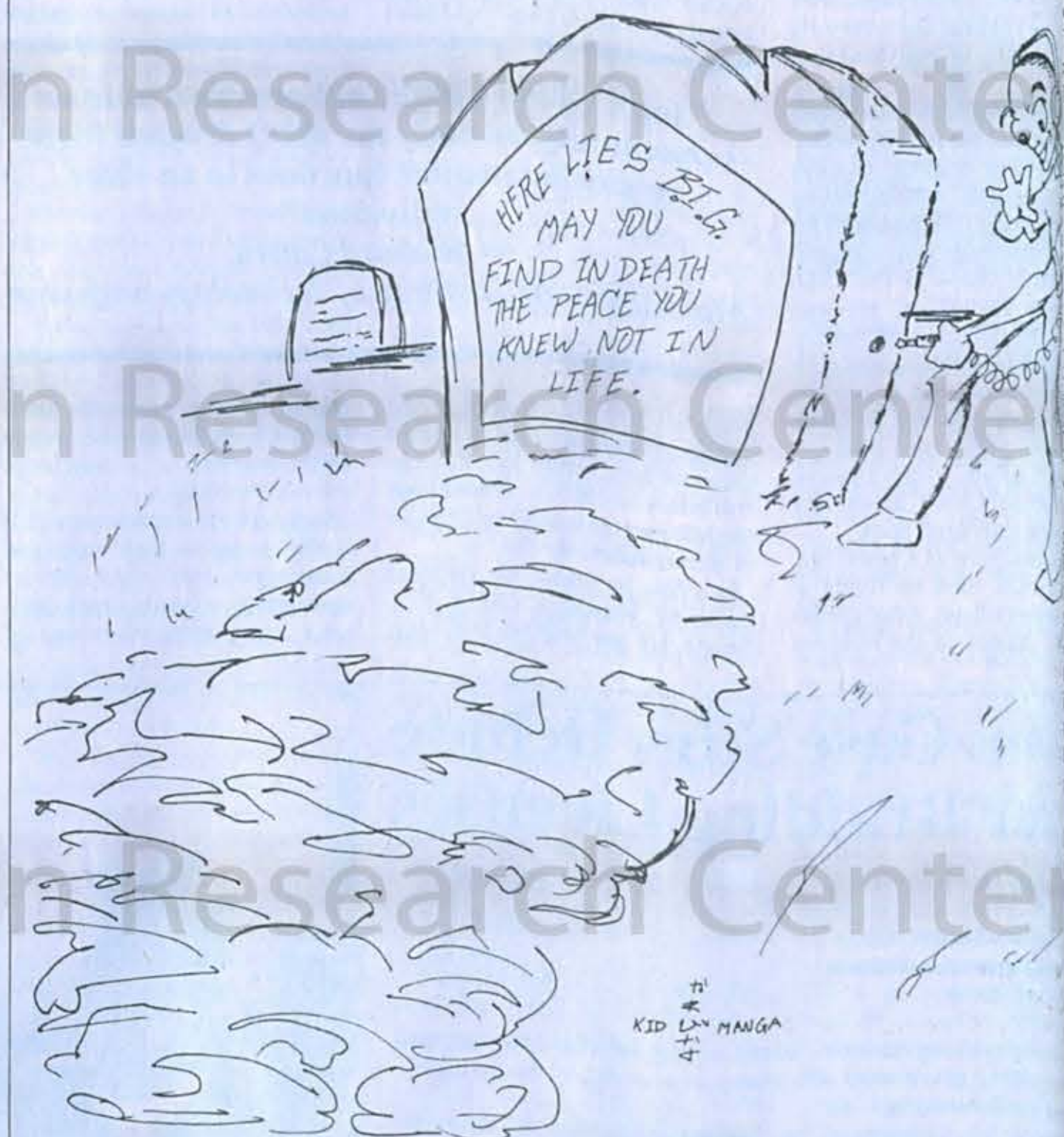
In the case of Biggie, it is doubtful people paused to think about the violence of his death and its prevalence in our community, while pumping “The Benjamins” in their cars.

That in itself is cause for grief.

**OUR VIEW:**  
Death is not a cause for commercialism.

### Quote Of The Week

“I love the depth, the smell, and the blood of her work.”  
Maria Ponkka-Carpenter, Art Teacher on Toni Morrison  
SEE CITY, A8



### OUR MISSION

As one of the oldest student institutions at Howard University, *The Hilltop* seeks to embody the University’s motto of Truth and Service. Since 1924, *The Hilltop* has served as the watchdog of the University, facilitating access to information and stimulating critical thought and intellectual debate. Through our news coverage and lead opinion-making, we hope to set a standard for collegiate newspapers and journalism. We champion the student voice within Universities across this nation and around the world. As a member of the Black press, it is our duty to seek out news that affects the lives and political being of African Americans so that we may determine our course. Without knowledge of ourselves, we are like a tree without roots.

### WE WELCOME YOUR LETTERS AND COMMENTS

*THE HILLTOP* encourages you to share your views, opinions and ideas. We publish material addressed to us, and routinely edit letters for space and style. Letters as well as comments must be typed signed with full addresses and telephone numbers. The opinions expressed on the Editorial Page are solely the views of the Editorial Board, and do not reflect the opinions of Howard University, its administration, *THE HILLTOP* Board or students.

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The Hilltop deadline for advertisements is Friday before publication. We require seven days prior notice. 15 percent design fee will be charged to all accounts submitting non-camera ready artwork and requesting specific placement on page. The Hilltop accepts checks, money orders and cash. Classified, campus and local advertisers must pay payment upon placement order. The Hilltop has the right to refuse any ad. Call 202.806.6866 for more information.



# SLANT

CHARISSE LAMBERT

## The High Price Of Integration

Recently, I was viewing an "Eye for the Prize" documentary on the civil rights movement in Birmingham, Ala. Although I was somewhat familiar with the events in the city -- the sit-ins at lunch counters, the protesters attacked with hoses and dogs, the infamous church bombing -- there were facts clearly ignored.

I learned about the youth in the movement, who sacrificed their present and future for the struggle. At my age, or younger, were they dying for future generations?

I sat mesmerized by the images of youthful rebellion against the establishment, my elation developed and faded. These revolutionary acts of the past generation have been forgotten. They were the leaders of the Black Power Movement, yet who are they now?

The people with black fist Afro hairstyles, yelling "Umgawa ... Black power!" are living in the wilderness of suburban America, chattel slaves of the plantation of Corporate America. How did the revolution go from Black power to Black assimilation? How could those soldiers of the revolution trade in their blackness and Afros for black BMWs and ultra-perms?

Perhaps I shouldn't knock their style. Ultimately, survival is essential. Revolution can't support me to provide for my future.

As time elapsed, and the children of the revolution became adults of affirmative action, they changed their tune. They quit singing "What's Going On?" and ended out nothing but the rent.

No longer was it about the Movement, instead it was about securing a mighty dollar, even if it meant selling their souls. If you can't beat them, join them, right? But at what price?

We are witnessing the price of integration. Yes, we can sit next to others on buses or dine at the overpriced restaurants. Undoubtedly, opportunities are available for Blacks to ascend to levels that were inconceivable 30

years ago.

Many of the achievements that resulted are nice, and certainly make life more convenient, yet to an extent they are superficial. O.K., maybe not superficial, but despite our achievements, Black people have still remained stagnant.

We don't need a passport into the White world, we need economic and political freedom. We don't need to socialize with Whites on a surface level, we need mental and spiritual emancipation.

Freedom is not at the front of a bus or at a lunch counter. We have abundant opportunities, but as long as Blacks are forced to turn to Whites to validate our existence, then we are still slaves to the system. As long as White hands sign Black paychecks, we still have to answer to "ole Massa."

As the millennium approaches, our challenge will not be the social injustices of racism, rather the economics of class that racism manifests.

As Black college students, we tend to live in a surreal world. The majority of the Black population is living below the poverty line. We hardly represent the average Black person. While we plot to pass tests and gain an edge in the classroom, people on the streets plot to get \$2.00 and a biscuit.

We could take our degrees and join the ranks of Blacks who suffer from migraines because they keep bashing their heads on glass ceilings in corporate America, or we could use our collective knowledge to uplift and empower our race.

When we ignore our obligation to continue the struggle for our complete emancipation, then we are no better than the oppressors who hold us in bondage. Not only do we owe our forebearers, but we also owe the generations to come. Their existence is dependent upon our resistance.

*The columnist is a senior film major.*



TIMIKA WOODS

## Put Your Money Where Your Mouth Is

You studied all night for one of the hardest tests you have ever taken. Now, the test is complete. You have a few dollars in your pocket, so you're going to squeeze in a couple of minutes to eat. Where can you go to get an affordable, yet fulfilling meal minutes away from campus?

There are lots of places you may choose from, but Howard students should support local, Black-owned businesses.

Howard students are not nearly as supportive as they should be of their local, Black-owned businesses.

We as a people cannot survive if

*MICHAEL A. FLEMING*

we do not support our own. Students boast about how much they love their "Black queens and kings," yet they fail to support them.

Many businesses like Blaze Barbecue, City Wings, Tropicana, Webb's Southern Fish and Ribs and Delights of The Garden depend largely on Howard students for their support. However, Howard students cater to non-Black-owned businesses like McDonald's and China Wonder.

As a race, we need to be more conscientious about where and how we conduct our business.

Many students argue that they do not patronize Black businesses because the service is poor.

Nevertheless, when we receive the same disloyal service at McDonald's, China Wonder or any other non-Black business, we continue to give them our support.

We should not only support our Black businesses, but commend their efforts, because these businesses are taking an economic and safety risk by catering to the Black community.

On a daily basis, Black businesses are risking danger by operating in inner-city neighborhoods that

have escalating crime rates.

It is extremely tempting and fairly easy for these businesses to become established in a suburban setting where business is sure to intensify, but instead they insist on giving back to the community.

It is time for us to wake up and become more supportive of Black-owned businesses. It seems as if every race, with the exception of Blacks, is making money off Blacks.

*The writer is a freshman broadcast journalism major.*

DEO SPENCER

## Who Is Tarshima Williams?

Who is Tarshima Williams? Where is it or not, Williams is our undergraduate Student Trustee. For the people, the question still remains unanswered. How about the fact that she ran against Chris Tyson for undergraduate trustee last year? No clue? Maybe students are determined to vote against Tyson that they did not realize they were giving their vote

to the fact that Williams did not do anything that surprised me. Can we not accomplish this University name through the accomplishments of Omar Jones as undergraduate trustee?

Omar Jones' case, everyone will remember her for what she did not do as trustee. Why did anyone vote for Tarshima to be a break from the norm? The reality is that the position of undergraduate trustee is worthless. The students at Howard make it worthless.

Time really holds the undergraduate trustee's feet to the fire. No one challenges them to deal with the pertinent to student life. We thank the undergraduate trustee for voting against the tuition, a raise in tuition.

Opposing against raising tuition has made student life poorer at the University. For every student who is raising tuition in not a good way, you are only making the cost of tuition for when tuition is raised. Look at the people elected to student body on this campus. Generally, they are people that have not had their voices getting validated. They are honor students from their high schools or colleges.

If you are interested in seeing a change or having a vocal elected student find a student that has been

in some trouble. Vote for someone who had to drop out of school for a semester because of money. Vote for someone that was on academic probation. These students can relate to the issues many Howard students face.

Every year, approximately 20 percent of the student population vote. Maybe people don't know who Tarshima Williams is because they have not asked enough people. Only one out of every five students know Tarshima Williams. What difference does it make?

It is obvious that students at this university do not pay attention to the issues. One-fifth of the students vote at Howard. However, these one-fifth do not attend any of the candidate's debates.

The fact that many students do not know Tarshima Williams reflects on her poor job as undergraduate trustee. The fact that no one knows who she also reflects on the poor job that we are doing as students. One of the students who said she did not know Williams is a senior political science major. It does not make sense that a senior political science major does not know someone who is a major political office on Howard's campus.

In the end nothing will change. Next year, we will have someone new who we do not know.

*The writer is a senior chemistry major.*

## The Significance Of Ramadan

The sighting of the crescent moon marked the end of 30 days of fasting for Muslim believers worldwide -- a period called Ramadan, last week.

For Muslims, Ramadan is one of the happiest occasions, and is often anticipated months ahead, and missed months later. Every Muslim has his or her own unique experience throughout this blessed time. At the end of fasting, three days are spent in festivity and the giving of charity.

Although Ramadan is a major occasion in many countries, it is little heard of in the United States.

It marks the month in which the Qur'an, the Islamic holy writings, was sent and revealed to the Prophet Muhammad.

During this month a humble man of 40 was transformed into a servant and messenger of God, who liberated mankind from slavery, idolatry and ignorance, and taught him the reality of God and life after death.

It is this month that marked the beginning of 23 years of bitter struggle that left him with little worldly possessions, but a host of heavenly treasures that "no eye has seen, that no ear has heard and that no human mind has ever imagined."

Ramadan is the month that Allah has enjoined on the believers to fast so that one may learn to restrain him or herself from sexual misconduct, vain and offensive speech, and sinful acts, saving his or her soul from "a fire whose fuel is men and stones."

This month has another significance as well.

For believers, Ramadan is a time to reflect on the abundant mercy of Allah. One of the greatest gifts that God has given to all mankind is guidance through revealed books and through prophets.

The second chapter of the Qur'an opens with: "This is the Book. In its guidance sure, without doubt, to those who fear Allah, who believe in the Unseen, are steadfast in

prayer and spend out of what we have provided for them, and who believe in the revelation sent to thee [Muhammad] and sent before thy time and in their hearts have the assurance of the Hereafter."

Long before the advent of Muhammad, peace be upon him, mankind was provided clear instructions from his Creator to ensure life would be purposeful and satisfying while on earth.

Only out of arrogance and injury to himself has man disobeyed the guidance of Allah.

Some have persecuted righteous people for their belief in Allah. Others have even corrupted Allah's guidance. Time and time again, Allah sent prophets with books, but only one message was sent to remind mankind of their duty to their Lord and their final destination.

For Muslims, Ramadan is a time to reflect on the guidance found in the Qur'an and to put these words into action. The Qur'an represents

the last Book sent as guidance from Allah through the last prophet who was sent as a mercy for all mankind.

The virtues practiced during Ramadan provide the cure necessary to remedy the many problems that plague the African-American community. The failure of slogans such as "Just Say No" and "practice safe sex" are only examples of how the lack of spiritual fortitude have often made us victims of sexually transmitted diseases and drug usage or addiction.

Often, we fail to recognize Satan as a sworn enemy to mankind. We fight our battles as though a spiritual dimension does not exist. God willing, in time, Islam will supersede all other ways of life and establish peace, justice and equality for all.

*The writer is a senior civil engineering major.*





# ENROLLMENT MANAGEMENT NEWS BRIEF #14

6 FEBRUARY 1998

## Domestic and International Exchange Program Announces 1998-99 National Student Exchange (NSE) Program

- ◆ Application deadline for Fall 1998 or for full 1998-99 academic year is 23 February.
- ◆ Sophomores and Juniors eligible to participate in Fall 1998 and Spring 1999 NSE Program.
- ◆ Opportunity to study at one of more than 150 colleges and universities in the United States (including Hawaii, the U.S. Virgin Islands, and Puerto Rico)!
- ◆ Applications available in Room G-11, "A" Building.

**TAKE ADVANTAGE OF THIS OPPORTUNITY**



# ENROLLMENT MANAGEMENT NEWS BRIEF #15

6 FEBRUARY 1998

## Summer School 1998

**Session I: 15 May - 27 June**  
Registration—13 - 14 May  
Late Registration—15 and 18 May

**Session II: 29 June - 8 August**  
Registration—25 - 26 July  
Late Registration—29 - 30 July

## Costs

**Undergraduate: \$358/credit hour**

**Graduate: \$550/credit hour**

◆ Change of Program: \$20

Former Students Returning must apply *not later than 15 April*. New entrants (students who have never attended Howard University) must apply *not later than 15 April* and pay the following non-refundable fees in addition to tuition:

◆ Application Fee: \$45 ◆ Enrollment Fee: \$150 ◆ \$50 Health Fee

## Financial Aid

Institutional applications for summer assistance must be submitted *not later than 15 March* to Financial Aid and Student Employment. To be considered for assistance, students must complete the 1997-98 Free Application for Federal Student Aid (FAFSA).

## Housing

Continuing students wishing to reside in University housing, must file and submit to Residence Life (2401 Fourth Street) a completed housing application form by *30 April*.



Section

B

# FREE STYLE

## BLACK HISTORY MONTH:

### IS IT STILL NECESSARY?

By HEATHER SAVAGE

Hilltop Staff Writer

While many entered through the back doors, drinking from colored only water fountains, hoping to some day sit down the first available seat on the bus, Carter G. Woodson demanded recognition for the struggles of oppressed group of people.

Woodson, born to parents who were slaves and could not read or write, worked at a young age to support his family. He became a high school teacher and discovered the value of the schools taught the story of Black Americans.

Thus, as a way of unveiling the small chapter of American history, Woodson began what was named Negro History Week, observed week in February.

When he founded this week in 1926, Woodson had two purposes in mind. First, to educate non-black Americans about African-American culture and history. Second, to instill pride among African Americans.

Carter G. Woodson recognized we weren't getting history in complete form," said Louis Wright, a professor in the Department of Political Science. "He needed to make a contribution to dialogue on truth. He knew the trans-American experience had a depth with."

Woodson chose February for its duration because the month marked the birthday of abolitionist Frederick Douglass and former president Abraham Lincoln, who issued the Emancipation Proclamation ending slavery. This month marked the founding of the NAACP in 1909.

In 1972, Negro History Week became Black History Week. In 1976, the nation's bicentennial, Black History Week grew to Black History Month.

Over seven decades, Black History Month has become a tradition in the United States, celebrated in February in cities and towns across the country. Its purpose is to honor the contributions African Americans have made to every aspect of American life and to mark the important milestones in Black history.

Black History Month is an attempt to give some insight to African-American experience," Wright said. "We won't understand America until we understand all American experience."

Black History Month still necessary in 1998? What would happen if this month of awareness completely done away with? Other people would immediately begin to recognize African-

American history year-round as opposed to one month is uncertain. Although many African Americans consider themselves more significant than only one month out of the year, some say there is a need for Black History Month.

"I wish this was a discussion we didn't have to have, as far as its relevance," said Dontraneil Clayborne, a graduate history major. "But we do need to. We have to be careful not to cast doubt upon our own institution, because it may allow enemies ... to attack it, figuring there will be no opposition."

"Until we get a correct rendition of history, it would be a mistake to undermine Black history and not just for Black people," Wright said. "I'm not interested in telling White people about what my forefathers did. I'm interested in telling them what the history is."

This year's Black History Month theme is "Restoration of Mind, Body and Soul."

To Clayborne, this theme is more than words in black and white print. Restoration, Clayborne said, means restoring something that has been taken away -- like communities.

Mind means the importance of self-education among African-American people and encouraging positive interaction with other human beings, Clayborne said.

Preservation of, coupled with gaining knowledge of, is what Clayborne said body stood for. Lastly, soul means "not letting everyday life take away from your spirituality," he said.

"Not putting up defenses, not letting egotism, homophobia and fear keep you from opening yourself to other people," Clayborne said.

As the question of its relevance may linger on, the fact remains that Woodson's mission was for Americans to celebrate their roots and develop mutual respect for one another.

For the past 70 years, churches, schools and other organizations across the country have been hosting special events throughout this month in observance of this occasion. Both broadcast and print media continue to feature programming and publish articles dealing with African-American history and contributions made to the culture.

Wright said people should use everyone's experience to inquire more deeply about this country's creation, whether it be through Black History Month or simply with academia.

"We need to move away from looking at things on a physical manifestation," he said. "But rather on a social, rational level."

## Spending Their Days In Another World

### Like Sand Through An Hourglass ... More Men Are Tuning Into Soaps

By MISHA HOOKS

Hilltop Staff Writer

Forget the common stereotype that only housewives, women and couch potatoes watch soap operas. Now, there is a new generation of soap opera viewers -- men.

Marcus Brown, a junior criminal justice major, considers himself to be a loyal viewer of day time melodramas. Watching soap operas was part of Brown's upbringing, he said.

"I know more about 'All My Children' than the average 21-year-old male should know," Brown said. "During my childhood, my mother would record all of the soaps on the CBS network."

Brown said the stereotypes that men should not or do not watch soaps is outdated.

"My dad would sometimes come home, sit on the couch, prop his feet and watch the soaps with my mother and I," Brown said.

Brown said he prefers to watch daytime soaps instead of prime time or evening soaps because more daytime stories target a diverse audience.

"Evening dramas are a turn-off because the story lines tend to focus on White people, with White situations and from a White perspective," Brown said.

Jason Moore, a senior computer operated business information systems major, disagrees with Brown.

Although he said he watches "The Young and the Restless" once or twice every other week, he said he prefers to watch evening TV dramas like "Melrose Place" because the story line is more realistic.

"The daytime dramas are too predictable," Moore said. "I can stop watching for a week and jump back in as if I never took a break."

"I have been watching 'All My Children' for seven years now," said Chris Jones, a senior psychology major.

Jones sets his VCR daily to avoid missing an episode when he is in class.

"All My Children" has some of



### Top 10 Soap Operas:

- All My Children
- Guiding Light
- Young & The Restless
- As The World Turns
- Days of Our Lives
- One Life to Live
- Another World
- General Hospital
- Bold And the Beautiful
- Melrose Place



the better actors in comparison to other daytime soaps," Jones said. "The story lines are quick and to the point."

Jones said he is "clowned" 40 percent of the time by males who do not view soap operas. Some females think it is a little unusual too, he said.

"Men who watch soap operas are off the wall," said Rita Hudson, a junior broadcast journalism major. "I cannot picture a big, buff guy sitting up in the house or dorm room with his eyes glued to the television screen while waiting to see who is sleeping with who."

Hudson said soaps are another form of gossip and traditionally that is not what men are conditioned to do.

"Once you start watching them you get addicted to them," said Brandon Edge, a senior nursing major.

Edge arranged his class schedule so he would not miss the "Young and the Restless" at least twice a week. Edge said he watches daytime dramas because African-Americans receive more airtime.

Edge said he discusses the plot with other males regularly. He said women love to discuss the soaps once they find out that he watches them, too.

"Females feel that I am a sensitive, loving person because I am into the stories," Edge said.

"To say that only women and housewives watch soap operas is reverse sexism," said Leanyse Robinson, a junior graphic design major. "Soaps are a common denominator. They transcend social and class boundaries. Nowadays, anyone can watch the stories and relate to at least one of the characters."

Soap operas are just another medium to entertain the masses, Brown said. He said soap opera viewing is not for everyone.

"Different strokes for different folks," Brown said.

Photos By Earl Gilbert

## Magazine Publisher Speaks For The Unheard

By HEATHER SAVAGE

Hilltop Staff Writer

In response to what he said is growing racism in the media, Ra Un Nefer Amen, a publisher, produced *Metu Neter* (pronounced Meh-Doo-Nuh-Ter) magazine.

Amen said the purpose of this publication is to speak out for the unheard voices.

"*Metu Neter* goes back and takes a look at our culture and our history," Amen said.

Amen said the magazine brings new life to mainstream magazines.

*Metu Neter*, which means "word of God," is a unique Afrocentric magazine that contains a running commentary on African values, culture and alternative healing methods toward healthy living. The magazine was revived in December 1997 after being discontinued four years ago.

The monthly publication or "scholarly journal," Amen said, is an in-depth discussion of the richness and brilliance of African

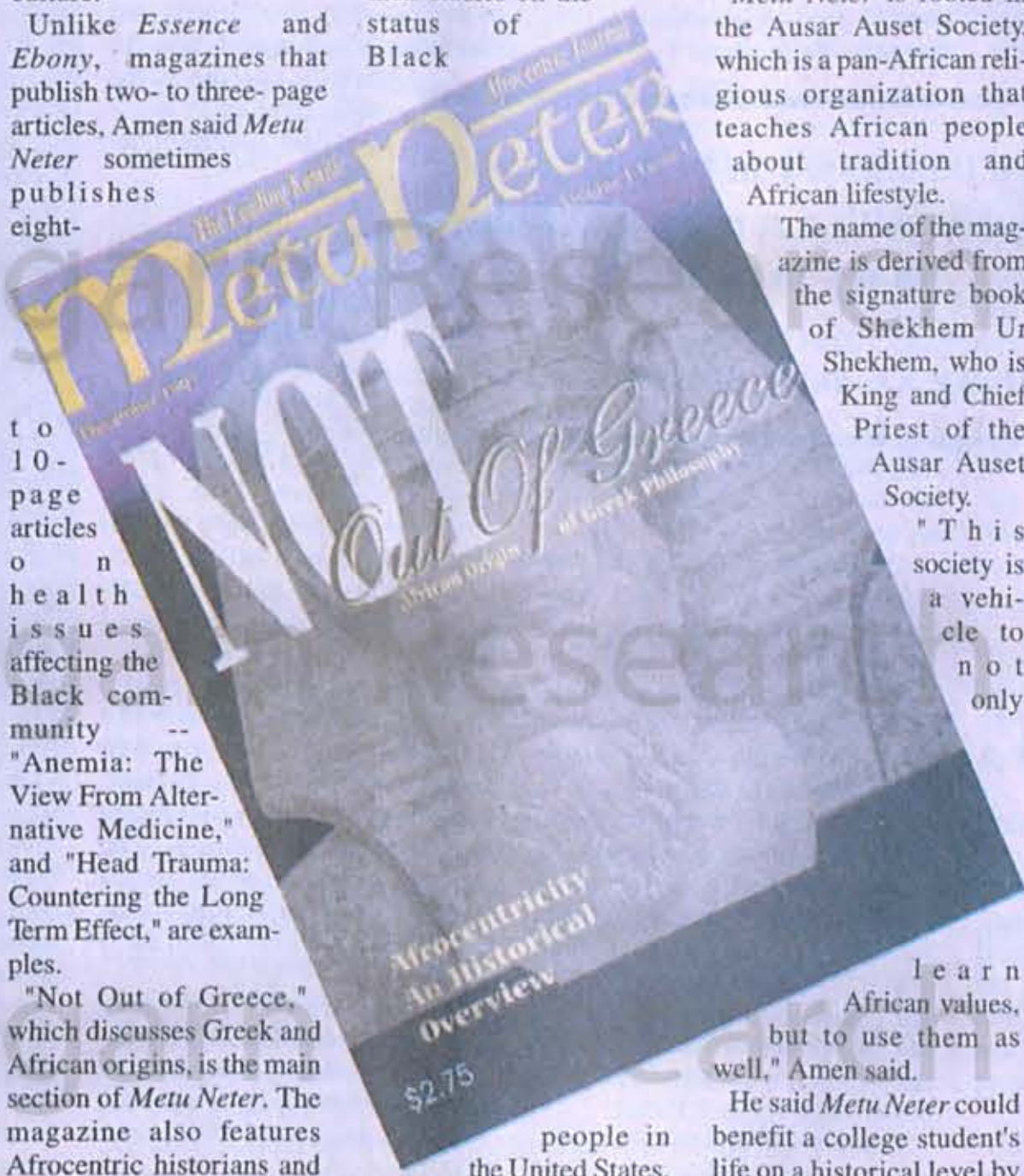
culture.

Unlike *Essence* and *Ebony*, magazines that publish two- to three-page articles, Amen said *Metu Neter* sometimes publishes eight-

to 10-page articles on health issues affecting the Black community -- "Anemia: The View From Alternative Medicine," and "Head Trauma: Countering the Long Term Effect," are examples.

"Not Out of Greece," which discusses Greek and African origins, is the main section of *Metu Neter*. The magazine also features Afrocentric historians and

their studies on the status of Black



*Metu Neter* is rooted in the Usar Auset Society, which is a pan-African religious organization that teaches African people about tradition and African lifestyle.

The name of the magazine is derived from the signature book of Shekhem Ur Shekhem, who is King and Chief Priest of the Usar Auset Society.

"This society is a vehicle to not only

learn African values, but to use them as well," Amen said. He said *Metu Neter* could benefit a college student's life on a historical level by

learning how to apply the tools of the past to modern day life and being aware of the important issues surrounding college academia.

*Metu Neter* is also used to inspire African Americans to be innovators. Amen invites competition from other Black companies. Competition, he said, will bring more representation to Black people and be an inspiration for others to put out books and journals.

"Media is a very important to any community," Amen said. "If people have proper access to media they are able to shape and form society."

*Metu Neter* magazine is currently on newsstands in the United States and around the globe -- Trinidad, Canada and England.

The Usar Auset Society welcomes customers to pick up its first copy of *Metu Neter*. The group is located at 5924 Georgia Ave. Or call (202) 723-5566.



# PULSE

## HU Film Professor's Movie To Be Aired On Showtime

By ERIKA WORTHAM  
Hilltop Staff Writer

Howard University School of Communications film professor S. Torriano Berry is on his way to making a name for himself in Hollywood.

Featured as one of the five finalists in Showtime Network's 1998 Black Filmmaker's Showcase, Berry's film, "Embalmer," is the product of a belief that quality is better than quantity.

"I believe that for the limited budget, the student crew and time frame, we pulled off an extremely professional production," Berry said.

After several fund-raising efforts, Berry urged 60 associates to purchase one single roll of film. With only two responses, Berry took matters into his own hands to ensure that his feature-length screen play would be made. Running on a budget of \$10,000 the writer, director and producer gained support from the Howard students and the administration.

The five-person student crew, along with a donation of 12 rolls of film from the Radio-TV-Film Department in the School of Communications, made the movie a reality.

Berry also utilized Howard University Hospital's old laboratory equipment, which helped to create a quality piece of work.

Shot in Washington, D.C., scenes may seem familiar as the C.B. Powell building and an old house across from Lucy Slowe Hall are featured.

Berry said the lack of horror films depicting Black characters prompted him to write "Embalmer" in 1986.

"I did not want to kill people to just kill somebody," Berry said. "I wanted to have a purpose and meaning." The first person is not killed until 54 minutes into the 85-minute feature film.

For submission into the competition, a 30-minute version of "Embalmer" was developed. The film was condensed to include mostly the main plot.

"The main character gets into trouble, gets beat up and killed and it is over in half an hour," Berry said. "Embalmer" has a soundtrack and score that was created by Andre Epps of Philadelphia's Beats-on-the-Street.



Photo by H. Johnson  
Filmmaker and Howard professor S. Torriano Berry

"I wanted an urban hip-hop flavor, but I wanted it to be eerie and scary," Berry said.

Berry said his debut on Showtime seems to have given the product more validity.

"Until TV, radio and news put you on the back, people just perceive you as another struggling person," Berry said. "I am excited to see what kind of response it will receive on Showtime and I appreciate them for having the vision to do this."

Berry is now looking to get the "Embalmer" feature film sold and distributed. His next project is to shoot a short film based on a feature length film in which he wrote titled "Last Summer."

The movie deals with social issues such as love, infidelity, AIDS and abortion. He has also just completed his first novel entitled "Tears."

He expects it to be distributed by Spring of 1999. Berry is also waiting on a contract to write a research book titled "50 Most Influential Black Films," through Carol Publishing.

"I find writing extremely alluring because I can do it and nothing is stopping me but my own creativity," Berry said.

As for "Embalmer," Berry said, "It is a quality film. It is really phenomenal and I doubt if anyone else could have done it. And I say that very proudly."

"Embalmer" premieres on Showtime on Tuesday, Feb. 10 at 7:30 p.m..

## National Theatre Ensures Mondays Are Something To Look Forward To

By MARK JENNINGS  
Hilltop Staff Writer

There were 18 people present in the Helen Hayes Gallery section of the National Theatre on a recent Monday to see the 7:30 p.m. performance of the one-act play "Mother's Day."

Even though the candycane beach chair cushions outnumbered the number of live bodies, which included the production's four actors, director and playwright, it ironically seemed like the right number to kick off the 18th year of "Monday Night at the National."

"Monday Night" is a series of plays, dances and other performances that allow local artists an opportunity to display their talents in an historic and nationally acclaimed venue.

The series also gives the general public a chance to absorb cultural diversity and get a taste for the theatrical environment for the price of only their Metro fare.

However, the public has not yet caught on to the theater's free performances so audience turn-out is low.

"Since we are a non-profit theater we wanted to give something back to the community, and we do that in the form of free performances," said Donn B. Murphy, who is responsible for booking the theater.

"Mother's Day" is a play written by novice playwright Jalal. It is the first of his plays to be performed

and is set in Northeast Washington during the winter of 1996. The play deals with the relationship between a 43-year-old, Black single mother, Mary Johnson and her 25-year-old, homeless, crack-addicted son, Jesse.

The play begins when Mary (Judlyne Lilly), is interrupted from reading the Bible by a knock on the door and is surprised to see her son Jesse, (Michael Jerome Johnson). Even though Jesse has deceived and stolen from his mother in the past to support his drug habits, his mother's maternal instincts take over and she invites him into the house.

The slick-natured Jesse begs his mother for a home-cooked meal and even mentions inviting the reverend over to partake in their rare family moment knowing that it is too late in the evening and too late of a notice for it to be possible.

Nevertheless, Jesse's words prompt Mary to scream, "Thank You, Jesus!" and is given hope that her son will overcome his addiction.

Constantly nagging her son about talking with the reverend, and getting Jesus in his life to overcome his circumstances, the family is again interrupted by the knock of the door. Sister Jones, a Jehovah's Witness played by Howard University theater professor Sybil Roberts, enters as the play begins to turn into a microcosmic version of the late night news.

Jesse gets fed up with his mother's

badgering him about her perception of right and wrong and pulls out on her. This is when Jesse really comes alive because he allows his audience to peek into Jesse's mind and examine the behind his drug addiction.

While holding the gun to his mother he rambles about his life as a kid on the inside. He touches on the harshness of being a poor man in White America.

He asks his mother to tell him youth when he used to work for the reverend, who she holds in esteem, and discreetly explains the torment he suffered from the man who preaches to him on Sunday morning about the sin.

Jalal says, "don't be discouraged because the inspiration for this was based on the lives of real people."

"These are things that have a lot of Black men as children those scars don't heal if they don't get therapy," he said. "Men are supposed to be strong and strong are not supposed to have pain and as Black folks, we think we are not supposed to go to the doctor because that is for White people."

"Monday Night at the National" runs every Monday through Feb. 6, excluding Feb. 16.

Monday evening events are scheduled for more mature crowds, however the theater also offers a day Morning at the National providing entertainment for

## Cashing In On Death Or Posthumous Success?

By TIMIKA WOODS  
Hilltop Staff Writer

Celebrities lead impressionable lives and influence many receptive ears and minds with their messages.

Fans and admirers want the legacies of them to live on after their deaths, but are usually left to remember them only through T-shirts, hats, calendars, books and musical tributes that they must purchase.

Though Elvis Presley died more than 20 years ago, he is currently featured in a nationwide Pizza Hut commercial singing and dancing with actors as if he were still alive.

But who's cashing in on all the profits being made off of the deceased?

The public was shocked when West Coast bad boy, Tupac Shakur was murdered after attending a boxing match with Death Row Records CEO, Suge Knight in 1996.

Christopher Wallace a.k.a. the Notorious B.I.G., was gunned down less than a year later after attending a party hosted by *Vibe* in Los Angeles.

And Diana, Princess of Wales, was killed in a brutal car accident while attempting to get away from harassing French photographers late last summer.

Recently, the syndicated entertainment news show "Extra," reported that Earl Spencer, Diana's brother, has been charging the public \$15 to see her grave site. He said the admission was to pay for the facilities that enclose her burial ground. The report also stated that the Royal family is in agreement with the charges.

National toy company Mattel jumped on the bandwagon by launching a campaign promoting a

Princess Diana doll. In addition, a line of children's jewelry that mirror Diana's will also become available to the public.

Sean "Puff Daddy" Combs, CEO of Bad Boy Entertainment and friend of The Notorious B.I.G., has had unprecedented success with the single "I'll Be Missing You." Within a few months, the single went platinum and made over \$50 million dollars, according to *Billboard* magazine.

And since Shakur's death, he has "starred" in two movies, "Gang Related" and "Gridlock'd." He has also released two albums "Makaveli" and "Are You Still Down," producing millions of dollars since his death.

**"I run a business. I'm here to provide the public with a service and that's what I'm doing."**

-- Ricky Kreamer, Street Vendor

Sophomore Michelle McKenny said the record companies are cashing in on the deaths.

"Although they [may] give some of the proceeds to charitable organizations, it's not enough," the nursing major said.

While the record companies may profit from the artist's death, biology major Nicole Dancy said the opposite about Diana.

"No, I do not believe the royal family is cashing in on Diana's death. Almost if not everything associated with her is benefiting her charities," the freshman said.

Vendors line inner-city streets to sell T-shirts, hats, calendars, books and posters that aim to honor them and others who have recently passed such as Chris Farley.

"I run a business. I'm here to provide the public with a service and that's what I'm doing," said Ricky

Kreamer, a street vendor in north-west Washington, D.C.

Many students have different ethical views on how the situation is being handled.

"No, I do not believe that the vendors are exploiting the celebrities," said Steven Curry, senior physics major. "They are entertainers and public figures and it's only natural that they be put out on display." Senior biology major Kimberlee Bizzell said just the opposite.

"They [vendors] don't care that we lost great people," Bizzell said. "The only thing they care about is selling their merchandise."

All the proceeds and money made by street vendors goes directly into their pockets. However, Mattell,

plans for a portion of the profits from the Princess Diana doll to benefit her charities.

Los Angeles attorney Leon Jenkins said it makes sense for business people to try to benefit from the memories of stars deaths.

"It's only ethical that promoters, vendors, and record labels make money off of them," Jenkins said. "I'm pretty sure the amount of money they've made after their deaths is astronomical. They are extremely profitable regardless if they're dead or alive."

According to *Billboard* reports, record sales from both Shakur and B.I.G. have made more than \$10 million a piece on albums that have not yet been released and on albums that went double platinum. The increase of sales the artists' earlier CDs have also contributed to the remarkable success after their deaths.

Ultimately there is a difference between the companies and organizations profiting from Diana's death as opposed to those profiting from Shakur's and Notorious B.I.G.'s.



**Toni Morrison**

**Takes**

**Readers to**

**'Paradise'**

By NATASHA COLE-LEONARD  
Hilltop Staff Writer

"They shoot the White girl first."

And so ends the silence that Toni Morrison's readers have endured since the publication of her last novel "Jazz" in 1992. With such a cryptic and provocative beginning, her new novel, "Paradise," promises to be as rewarding to Morrison's patient public as any of her previous works.

Set in 1976, this latest work is the story of a group of women, plagued by trouble and grief, who attempt to escape their respective pasts by seeking refuge in the shelter of a former convent located 17 miles outside the all-Black town of Ruby, Okla.

In a scene reminiscent of the Salem witch hunts, the novel opens with the townsmen of Ruby storming the convent during the early dawn hours in an attempt to massacre the convent's inhabitants.

Largely a series of flashbacks, "Paradise" recounts the history of Ruby and many of its citizens to reveal how this attack came to be -- how a group of nine men armed with rope, guns and mace come to identify a group of five defenseless women as Ruby's biggest threat.

In typical Morrison fashion, the perpetrators of the attack on the convent women are not presented one-dimensionally. They are not seen as mere chauvinists, fearful of the independence of the free-living and free-loving women of the convent whose spirit might be contagious, contaminating Ruby's own women.

Rather, Morrison provides a balanced portrait of the

lives of the victims and the assailants -- not so much to justify the murders, but to illustrate that justice does not come easy.

Although the storming of the convent is a brief act and the attackers deserve punishment, Morrison makes the reader understand the position the posse.

This is typical Morrison treatment. In much the way that she evokes sympathy from the reader in "Breedlove, the child molester of her novel 'Bluest Eye.'" She moves the reader to identify with the antagonists portrayed in "Paradise" as antagonists.

In "Paradise," Morrison traces the history of her people from emancipation, when a group of ex-slaves in Deep South communities of Mississippi and Louisiana settled in territory of the New West.

Morrison poignantly illustrates the terror and isolation that these settlers face on their journey west in an effort to find a place of their own. In light of the struggle, the townspeople and their ancestors to create community in Ruby. The reader can clearly understand why Ruby's citizens are so determined to preserve the sanctity of their home at all costs, this is an oversimplification of a novel as complex as life and history itself.

Faulknerian in scope, "Paradise" offers a powerful portrait of American life, particularly with regard to the history of Black/White relations in America.

The criss-crossing ancestry of the novel's characters recalls William Faulkner's novels as "Absalom, Absalom!" with the

begging for a more complex and detailed history of the South.

For the reader looking for a more complex and detailed history of the South, "Paradise" is a must-read.

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# WEEKEND BEAT

## Arts, Entertainment, Nightlife In The District, Maryland, Virginia

### Performances

National Theatre provides free play readings for mature audiences every Monday through April 16 (excluding Feb. 16). Upcoming plays include "I of the Storm," "The Old Mark!" and "Delicious Hunger." For showtimes or more information, call (202) 783-3372. The National Theatre is located at 1321 Pennsylvania Ave., N.W.

(Pulse)



Photo courtesy Shakespeare Theatre

Place Action stars in the title role of "Peer Gynt."

"Gynt West," the latest play by Pearl Cleage (winner of an Alabama Sky") finishes its run at Georgetown University's Hall of Nations Blackbox Theatre tomorrow night. The play tells the story of four African-American women who move from Tennessee to Kansas after being freed from lives of slavery at the conclusion of the Civil War. Admission is \$5 for students and general admission. For more information, call (202) 687-9451. The theater is located on Georgetown's campus in the Edmund A. Walsh Building located 36th and N streets, N.W.

Hans Ibsen's "Peer Gynt," directed by Michael Kahn, runs through March at The Shakespeare Theatre. The epic play unravels over six decades the title character's quest for self-discovery. Evening performances begin at 7:30 p.m. and weekend matinees at 1:30 p.m. Ticket prices range from \$17 to \$43. For more information or tickets call (202) 393-2700. The theatre is located at 450 7th St., N.W.

Georgetown University alumnus, Rom Workman, of Sunship Productions presents, "History, Story," a performance/play about Black history. The play runs every Friday and Saturday through February at 10 p.m. at the DC/AC Theatre. Admission is \$7. For more information, call (202) 832-4990. The theater is located in Adams Morgan at 1836 18th St., N.W.

Dance Place features Taps & Company performing tomorrow at 8 p.m. and Sunday at 4 p.m. Student admission is \$10 and general admission is \$12 for both shows. Sunday's performance is free for children. Next week, National Elements, a multicultural hip-hop company, ignites the stage. For more information, call (202) 269-1600. Dance Place is located at 3225 14th St., N.E.

Woods, Sax Machine will be featured at the Kennedy Center tonight at 7:30 p.m. The man universally renowned as the greatest living alto sax player and one of the last great proponents of acoustic jazz will perform in the Terrace Theater. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

The Woolly Mammoth Theatre Company presents "The Gene Pool" for one last weekend, ending Sunday. The play concerns a couple of loving moms and their 18-year-old son, as he begins to wonder who his father is. Show times are Saturday at 5 and 9 p.m. and Sunday at 2 p.m. Tickets range in price from \$12-28. For more information, call (202) 393-3939 or (703) 218-6500. The theatre is located at 1401 Church St., N.W.

The Georgian State Dance Company will perform at the Kennedy Center tomorrow at 4 p.m. Founded 60 years ago, this company of 90 dancers and musicians will perform European folk, acrobatic folk dancing and traditional ballet in the Concert Hall. Tickets are priced from \$12-50. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

Celebrating its 20th anniversary season, The Studio Theater is featuring Pulitzer Prize winner August Wilson's follow-up to "Two Trains Running," the acclaimed "Seven Guitars." The play ends Feb. 15. For ticket and show time information, call (202) 332-3300. The Studio Theater is located at 1333 P St. N.W.

The Kennedy Center offers free performances daily on its Millennium Stage at 6 p.m. Throughout February the stage will feature "state days," including Maryland's Towson Valley Chorus on Monday, Feb. 9 and Massachusetts vocal and instrumental folk music group, Plainfolk on Tuesday Feb. 10. No tickets are required. For a list of updated performances, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

"Dreamgirls" is playing at the Kennedy Center's Opera House. The tune-filled tale of a 1960s girl group clawing their way to the top features six Howard University alumnae. The musical runs through February. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

### Exhibits

The American History Museum is running a photography exhibit, "We Shall Overcome," through Sunday. Works by Matt Herron and Gordon Parks are featured as well as dramatic staged reenactments of the 1960s. For more

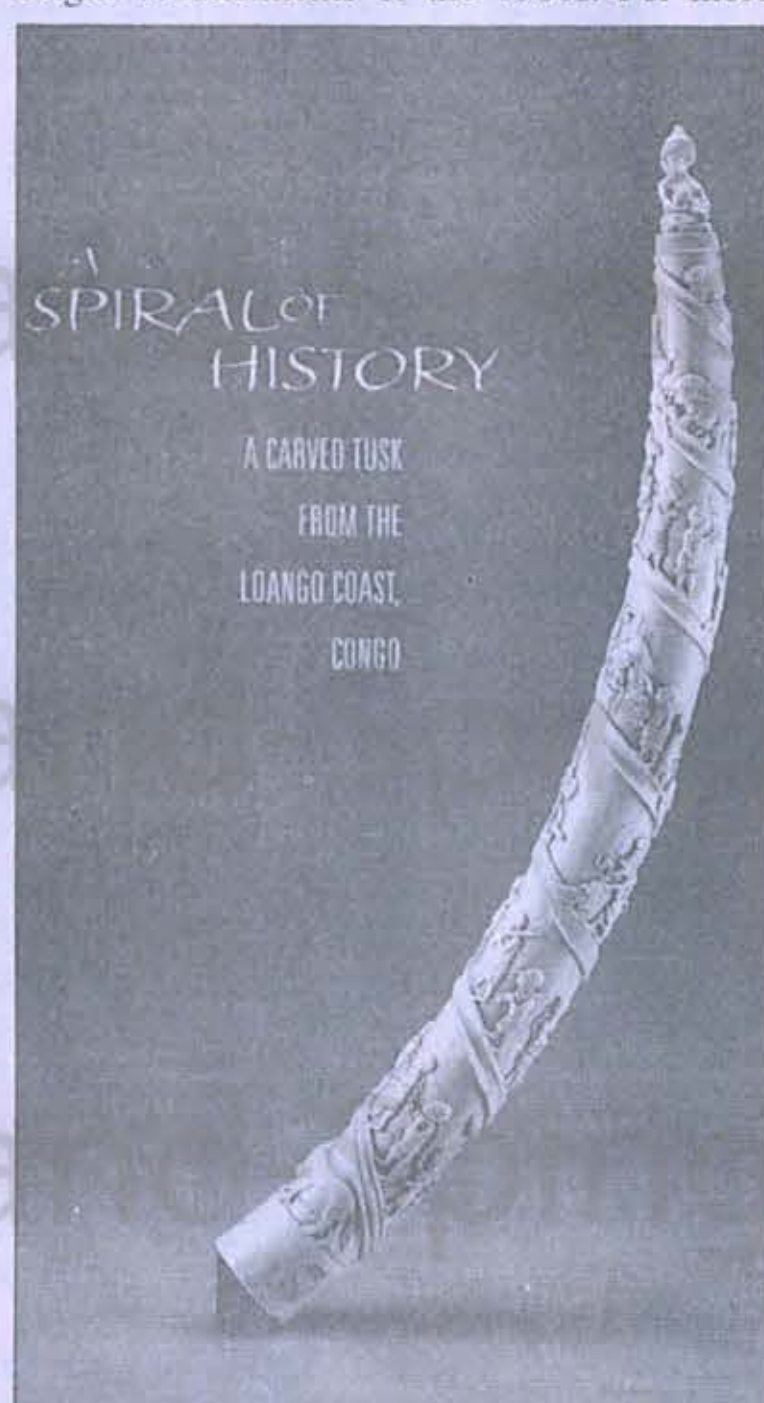


Photo courtesy Smithsonian Institution

A carved ivory tusk is featured in "A Spiral of History," at the National Museum of African Art.

For more information, call (202) 357-2627. Admission is free. The museum is located at 14th Street and Constitution Avenue, N.W.

The Museum of African American Art is currently exhibiting "A Spiral of History: A Carved

Tusk from the Loango Coast, Congo" through April. The West Central African relic dates from the mid-to-late 1800s and is featured in the Point of View Gallery. A special discussion will be held on Sunday at 3 p.m. discussing the intricacies and details of the images carved on the ivory tusk. For more information, call (202) 357-2627. Admission is free. The museum is located at 950 Independence Ave., S.W.

"Speak to My Heart" is exhibited at the Center for African American History and Culture, through artifacts, photographs, documents and recordings tracing the history of African American congregations in the rural South and urban centers nationwide. The exhibit is showing in the South Gallery of the Arts and Industries Building. Admission is free. For more information, call (202) 357-2627. The museum is located at 900 Jefferson Dr., S.W.

"Sports in Art," an exhibit coinciding with the opening of the MCI Center, runs through March 5. Celebrating sports as envisioned by a variety of painters, sculptors and photographers, the works exhibited include those by artists Paul Cadmus, Harold Edgerton, William H. Johnson and Man Ray. The exhibit is located at the National Museum of American Art. For more information, call (202) 357-2627. Admission is free. The museum is located at Eighth and G Streets, N.W.

"Arts of the Amazon: Ritual Feather Art of Brazil" is at National Geographic's Explorers Hall until Sunday. For more information, call (202) 857-7588. Admission is free. The exhibit is located at 17th and M streets, N.W., at the National Geographic headquarters.

The Freer Gallery of Art is displaying the exhibit "In the Mountains," 26 Chinese landscape paintings utilizing album leaves, hand scrolls and fans through August. For more information, call (202) 357-2627. Admission is free. The museum is located on Jefferson Dr. and 12th St., S.W.

"With These Hands: African Men and the Quilting Tradition" runs through March at the Anacostia Museum. Twenty-five quilts made by African-American men from across the country will be on display. This exhibit marks the reopening of the museum. Admission is free. The museum is located at 1901 Fort Pl., S.E.

The National Building Museum exhibits "Planning Washington's Monumental Core: L'Enfant to Legacy" through June and "Civic Lessons: Recent New York Public Architecture" through May. For more information, call (202) 272-3603. Admission is free. The museum is located at 401 F St., N.W.

"Ansel Adams, A Legacy," is a photography exhibit now at the National Museum of American Art. This exhibit focuses on one of the best known American landscape photographers and 115 prints. It will run through March 29. For more information, call (202) 357-2627. Admission is free. The museum is located at Eighth and G Streets, N.W.

### Book Signings/Readings

David Dante Troutt, author of "The Monkey Suit," a book about the history of African American's struggle for civil and human rights, will be at Vertigo Books tonight at 6 p.m. George Davis, author of "Love Lessons," a survey of emotional lives and love affairs will sign copies of the book tomorrow, Feb. 7 at 4 p.m. Taylor Branch, author of "Pillar of Fire," an epic history of the civil rights movement will sign books Monday, Feb. 9 at 6 p.m. Ernest Johnson, author of "Brothers on the Mend," written for Black men and women who want to minimize conflict in relationships, will

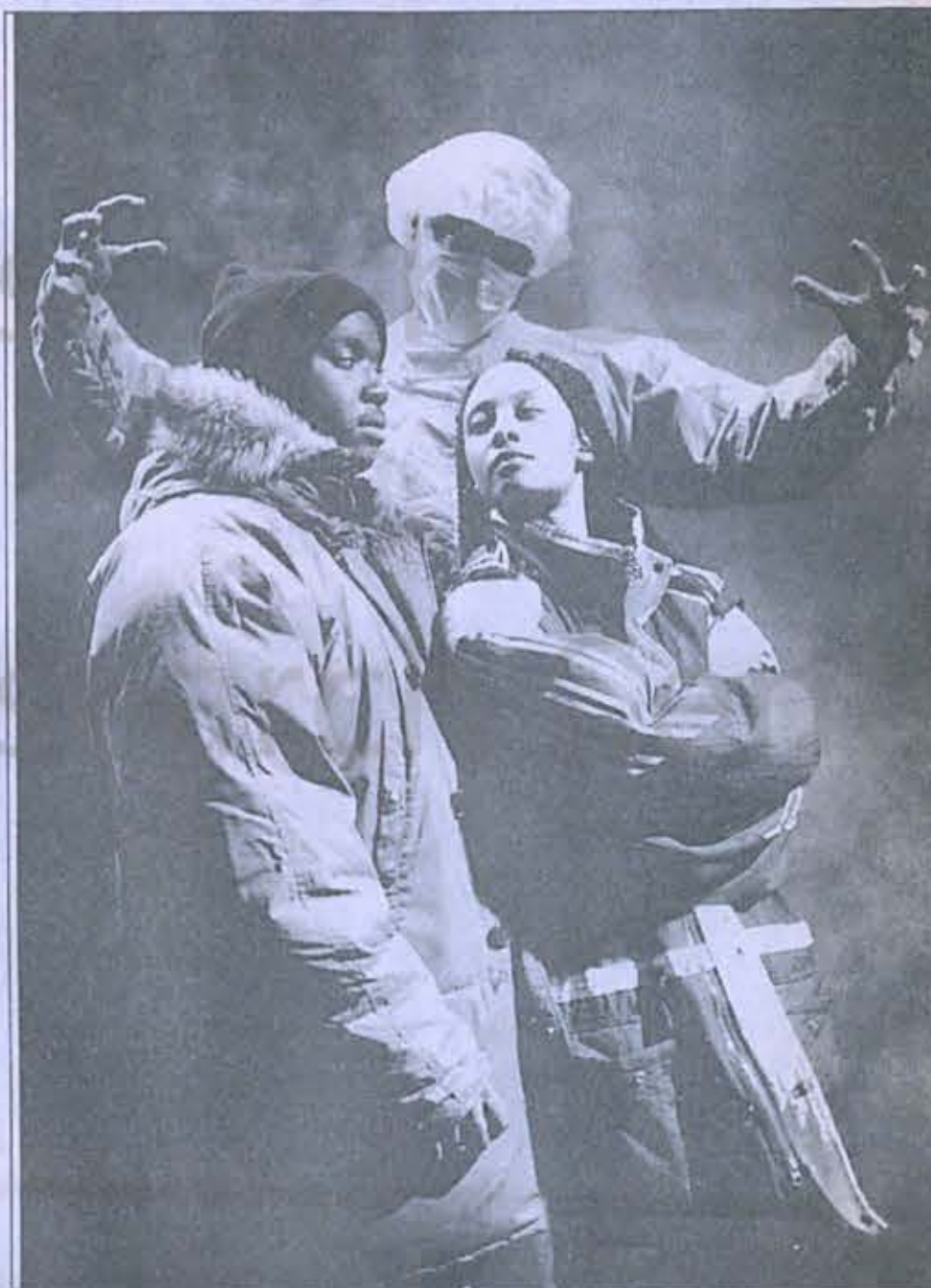


Photo by Steve Berry  
Kenneth Mullen (l-r), Dexter Tennie and Jennifer Kelly star in "Embalmer," airing tomorrow night on Showtime

sign copies of the book Tuesday, Feb. 10 at 6 p.m. Diane McKinney-Whetstone, author of "Tempest Rising," and the best-selling "Tumbling," will sign books Wednesday, Feb. 11 at 6 p.m. For more information, call Vertigo Books at (202) 429-9272. Vertigo Books is located at 1337 Connecticut Ave., N.W.

### Concerts

Sears presents "Power 98," a concert series starring Hezekiah Walker, Fred Hammond, Dottie Peoples, Vickie Winans, The Williams Brothers, Marvin Sapp and the Men of Standard at Constitution Hall. Performing Saturday, Feb. 21 at 3 p.m. and 8 p.m., seats for the first show are reserved at \$25.50. The second show is \$28.50. Tickets are available at all TICKETMASTER outlets including all Hecht Company stores, Kemp Mill Music stores, Cramton Auditorium and Tower Records. To charge by phone, call 432-SEAT. Constitution Hall is located at 1776 D St., N.W.

Chuck Brown, the Godfather of Go-Go, will perform soulful renditions of jazz and blues, exploring the roots of his signature, funkadelic sound at the Wolf Trap Sunday, Feb. 8 at 7:30 p.m. Admission is \$14. For more information, call (703) 218-6500. The Wolf Trap is located at 1624 Trap Rd., Vienna, Va.

Maze featuring Frankie Beverly and The O'Jays will perform a "Valentine Weekend Spectacular" Friday Feb. 13 and Saturday Feb. 14 at Constitution Hall. Friday tickets will be \$46 and \$51 on Saturday. Tickets go on sale today at all TICKETMASTER outlets. Call (202) 432-SEAT. Constitution Hall is located at 1776 D St., N.W.

### Movie Screenings/Showings

The National Museum of African Art will screen "Caravans of Gold" as part of "Africa: A Film Series," by Basil Davidson. The film investigates the roles of gold and trade in Africa's history. Also showing will be "Kings and Cities," exploring past and present African kingdoms. The screening will be at 2 p.m. on Sunday. Admission is free. For more information, call (202) 357-2700. The museum is located at 950 Independence Ave., S.W.

"Embalmer," a film by Howard University professor, S. Torriano Berry is airing tomorrow at 7:30 p.m. on Showtime. The film is about (see PULSE)



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## UCSA SPRING BLACK ARTS FESTIVAL PRESENTS.....

# ODYSSEY

## SPRING FASHION SHOW TRYOUT

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**FRIDAY, FEBRUARY 6, 1998**

**CRAMTON AUDITORIUM**

**5 - 8PM 1st cuts**

**Cost: \$3**

**8 - 10PM call backs**

**SEEKING ALL LOOK FOR THE BIGGEST SPRING  
SHOW ON H.U.'s CAMPUS**



THE HILLTOP

The College Language Association  
announces  
the Second Annual



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**Eligibility:** The Contest is open to any college student at a CLA College or University. Please obtain official rules and regulations from the CLA Member(s) whose name(s) are listed below.

**Deadline:** Entries must be received by 5 p.m. on February 15, 1998.

**Notification:** Winners will be notified by mail not later than March 30, 1998.

**Announcements and Presentation of Awards:** Awards will be announced and presented at the Annual CLA Conference April 16-18, 1998 at Florida A&M University, Tallahassee, Florida.

## STUDY ABROAD THROUGH THE COLLEGE OF ARTS AND SCIENCES

### FRUSTRATED AND CONFUSED?

THE COLLEGE OF ARTS AND SCIENCES, TOGETHER WITH THE COUNCIL ON INTERNATIONAL EDUCATIONAL EXCHANGE (CIEE), THE AMERICAN COUNCIL OF TEACHERS OF RUSSIAN, AND THE AMERICAN COUNCIL FOR COLLABORATION IN EDUCATION AND LANGUAGE STUDY, HAS LAUNCHED A STUDY ABROAD INITIATIVE WHICH WILL AFFORD YOU OPPORTUNITIES TO PURSUE COURSES OF STUDY IN ALMOST EVERY PART OF THE WORLD!!

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# SPORTS

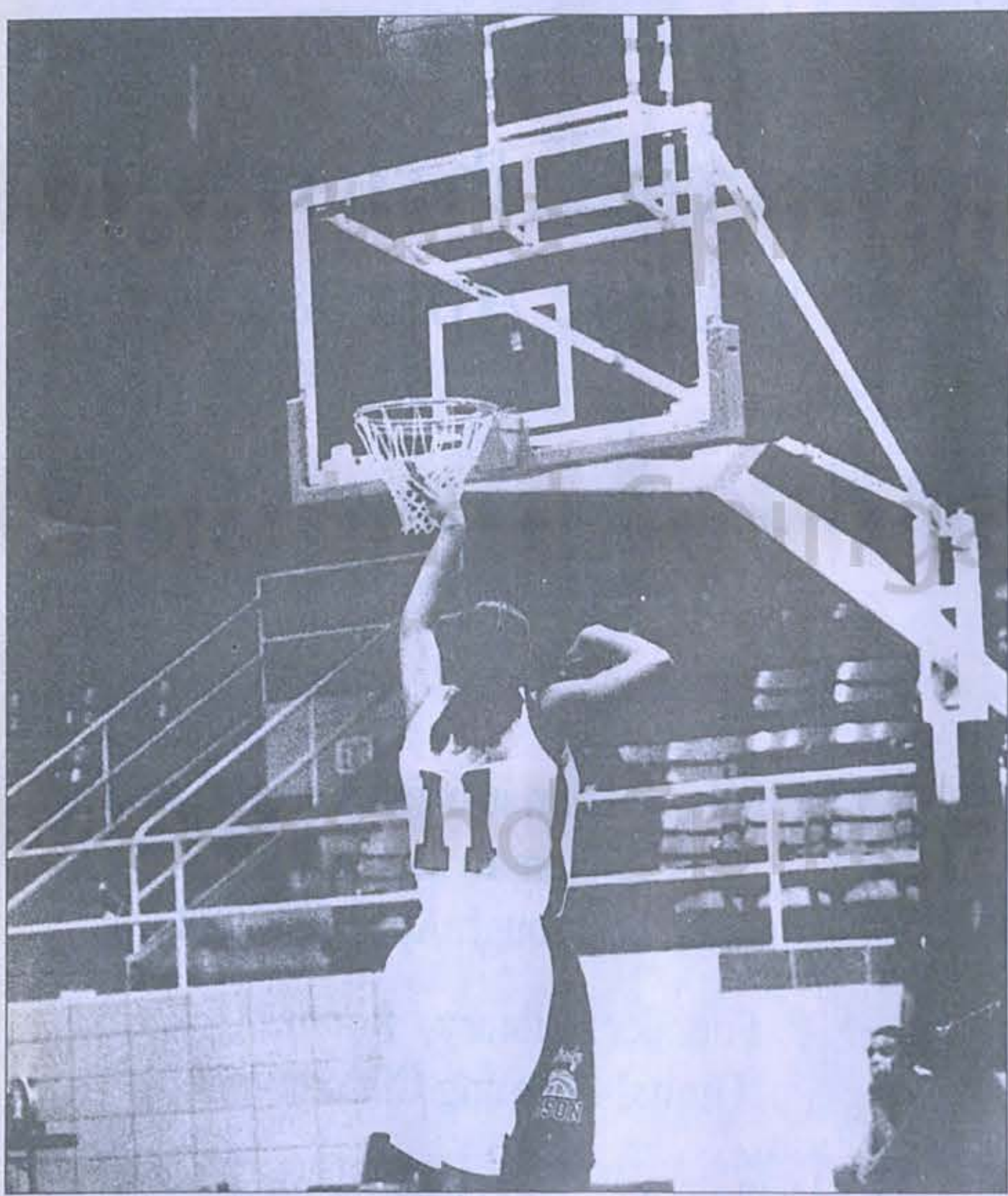


Photo by Edward Leneus

Howard University Women's Basketball team ran over the Morgan State Lady Bears in a MEAC matchup. Alisha Hill broke the 1,000-rebound mark last Saturday in Burr Gym against Bethune-Cookman College. Hill was just 101 points shy of the 2000 point mark at Hilltop press time.

## Lady Bison Basketball Team Cruise To Win Against Bethune-Cookman Alisha Hill Breaks 1,000 Rebound Mark

By MARCUS MATTHEWS

Hilltop Staff Writer

One of the key components of a successful basketball team is rebounding. And if there is one thing that the Lady Bison do well, it is rebound.

Howard (12-5, 10-1 MEAC) enjoyed a 51-37 rebound advantage in cruising to its eighth straight victory with a 76-51 win over Bethune-Cookman (3-12, 3-7 MEAC), Saturday.

"We controlled the boards early and just continued to work hard," said Sanya Tyler, Howard head coach. Center Eriade Hunter was monumental for the Lady Bison, as she had a game high of 17 points and 16 rebounds.

"We really focus on boxing out and rebounding and I'm just happy

I was able to help," Hunter said.

Hunter's senior counterpart had a big day as well. Forward Alisha Hill contributed 14 points to go along with 15 rebounds as she and Hunter controlled the paint.

Hill achieved another milestone for her career as she surpassed the 1,000 rebound mark.

"It's a great accomplishment that I'll probably be able to enjoy more after the season is over," Hill said.

Hill, who has accumulated more points than any other athlete in Howard history, is just 101 points shy of breaking the 2,000 point mark.

The Lady Wildcats were able to hang with Howard early in the first half until the Lady Bison went on a 27-10 run to put the game away for good. When Hill and Hunter were not controlling the inside, guards Chanell Washington and

Darria Boyd hurt Bethune-Cookman from the outside. They dropped 12 points while adding 11.

The two guards were crucial with their pressure defense, forcing the Lady Wildcats to commit 29 turnovers and only 38.5 percent from the field.

Howard remains in a first place tie with Florida A&M in the standings. This will be an important week for the Lady Bison. They will get a chance to play a 27-point loss to the Rutgers earlier this season before heading to Dover, Del. to take on the Hornets of Delaware. Howard can win both games they will find themselves alone in first place at the end of the week.

## Howard Men's Basketball Team Tame Wildcats In MEAC Matchup

By Marcus Matthews

Hilltop Staff Writer

The Howard Bison came into its game against Bethune-Cookman on a low, losing two straight and four of their last five games. A loss to the winless Wildcats would have meant a certain doom for Howard.

After a slow first half, the Bison exploded in the second half downing the Wildcats 67-47.

MEAC Player of the Week, Xavier Singletary, had another strong game for Howard (6-12, 4-6 MEAC) scoring a team high 19 points, but Singletary got a little help from his teammates.

Guard Fred Smith scored a career-high 17 points and center Dave Libbett ripped down a career-high 13 rebounds.

"If we can get doubles from Fred [Smith], Xavier [Singletary] and Melvin [Watson] and some consistent play from our big men, we can do good," said Mike McLeese, Howard head coach.

Both teams struggled in the first half from the field. Howard shot 37 percent, while the Wildcats (0-17, 0-9 MEAC) topped that by shooting only 25 percent.

The Bison used assertiveness in the last five minutes of the half, breaking a 16-16 tie with a 12-3 run to go into the break up by nine points. Melvin Watson (13 points) hit a couple of key jumpers

during the spurt to help the Bison distance themselves from the Wildcats.

Libbett played like a man among boys, as he seemed to grab every Wildcat miss. And every time a Bison missed a shot, Libbett would come down with the ball, giving Howard another opportunity to score.

"I just came to play. I just wanted to do my job," Libbett said.

The Bison offense started to come alive in the second half. Team members discovered that Bethune-Cookman couldn't stop them in transition.

After every missed Wildcat attempt, it seemed the Bison were out and running and converting on the opposite end of the floor. Smith



Photo by Edward Leneus

Howard Bison defeat Bethune-Cookman

was just too quick for the defenders as he rained from both sides of the floor converting on fast breaks allowed Howard to pull victory.

"The more we start playing together, come tournaments we might shock a couple," Singletary said.

**ATTN: STUDENTS APPLICATIONS FOR THE 1998-99 HOMECOMING TREASURER ARE AVAILABLE IN THE OFFICE OF STUDENT ACTIVITIES 2.5 GPA MINIMUM DEADLINE 2/13/98 @5 P.M.**

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Howard University General Assembly Elections Committee:

Damon Waters, Chairman

# Audible Silence

## THE THUNDEROUS VOICES OF THE VOTE

### CALENDAR OF EVENTS

EB. 02	<b>Meet the Candidates Mixer</b> Law School 8pm Classroom 1	MAR. 2	<b>HUSA Debate</b> Just Hall 7pm
EB. 03	<b>Meet the Candidates Mixer</b> Carver Hall 7pm	MAR. 4	<b>Speakout</b> School of Divinity 7pm
EB. 04	<b>Meet the Candidates Mixer</b> Bethune Annex 7pm	MAR. 9	<b>Student Interactive Town Hall Meeting</b> West Ballroom Blackburn 7pm
EB. 05	<b>International Students Association Conference with the Candidates</b> Ralph J. Bunche International Affairs Center 7pm	MAR. 10	<b>Election Day</b> Polls open 9am-7pm Select schools and colleges including Blackburn, Law, Divinity
EB. 09	<b>Meet the Candidates Mixer</b> Reading Room 7pm	MAR. 11	<b>Announce Results</b> *Runoff Begins
EB. 10	<b>Speakout #1</b> Meridian Hill Hall 7pm	*MAR. 12	<b>Speakout</b> School of Business 7pm
EB. 11	<b>Sports Conference</b> Blackburn Forum 7pm	*MAR. 14-15	<b>Dorm Tours</b>
EB. 12	<b>Speakout #2</b> School of Business 7pm	*MAR. 16	<b>Speakout</b> Blackburn Ballroom
EB. 17	<b>HUSA Exclusive Debate</b> West Ballroom 7pm	*MAR. 17	<b>Runoff Elections</b>
EB. 19	<b>Trustee Exclusive Debate</b> Blackburn Forum 7 pm		
EB. 24	<b>HUSA Debate</b> Drew Hall 7pm		
EB. 26	<b>Trustee Debate</b> Blackburn Forum 7pm		

ALL DATES, TIMES, AND LOCATIONS ARE SUBJECT TO CHANGE

\*Will take place if runoff is necessary.

\*Questions? Please call 806-5425 or come to Rm 109 in the Blackburn Center.



# HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words. **Color Hilltopics are an additional \$2.**

## ANNOUNCEMENTS

**What You Fools Know About The Dirty South**

**SOUTHERN PLAYER'S REUNION**

3/14/98

NOONDAY PRAYER, EVERY WED. AND FRI. 12PM-1PM. ANDREW RANKIN MEMORIAL CHAPEL

WHBC Interest meeting, Feb. 9, at 6:30 pm

Attn DJs: WHBC is looking for you

Interest Meeting, Feb. 9 at 6:30 pm

Have you had a sexual encounter that felt unwanted or abusive either in childhood or more recent times? Come join a group to talk about your experience and heal. Call Dr. Reynolds or Dr. Healy at 806-6870

Looking for a GAY student organization? Join "DUALA" 202-484-7815

UBIQUITY STILL ACCEPTING APPLICATIONS CALL 202-939-0310 OR 202-865-9929 BY 2/9/98

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Natural Hair Showcase need make-up artists. Call 202-466-1655

Natural Hair Showcase need modern dancers. Call 202-466-1655.

Come help save a life by giving blood. Phi Sigma Pi Natl. Honor Frat., Inc. is sponsoring a BLOOD DRIVE on Wed., Fe. 11, 1998, from 9am-3pm. Blackburn Reading Room.

To schedule a appointment, Call Pam at 202-986-4882

WHBC Interest meeting, Feb. 9, at 6:30 pm

Tell her you love her with candy then prove it to her with a condom. "Latex Love 98" by The Gentlemen of Drew Social Club Valentines Week in Blackburn.

It's coming... It's coming. Fri. 13th will never be the same. Lookout for the free Valentine's Day Auction Blackburn Reading Rm 7:00 pm

What You Fools Know About The Dirty South

SOUTHERN PLAYER'S REUNION

3/14/98

Attention Students in the School of Education and Students in the College of Arts and Sciences five-year M.Ed. program. The Education Student Council will be distributing applications and scheduling interviews for those aspirants wishing to run for Executive positions on the Student Council for the 1998-99 school year. Applications can be obtained in the School of Education Rm 134. For more information call 806-6016.

WHBC is looking for newscasters. Interest mtg. Feb 10th 6:30 pm.

REAL SEX (UNCENSORED) Coming Feb. 10th!

God wants you to know Him personally! He loves you with an everlasting love. Come to ReJOYce in Jesus Campus Fellowship Thurs. in Blackburn Center Rm. 148/150 at 7:30pm

It's Going to be Off the Hook at the SOUTHERN PLAYER'S REUNION 3/14/98

GOLDEN KEY Black History Presentation, Feb. 12th at 6pm, School of Business Lounge Rm. 235

"WAIT UNTIL YOUR MARRIED" "ABSTINENCE IS THE SAFEST SEX" YEAH, YEAH, YEAH... what does GOD REALLY HAVE TO SAY ABOUT SEX? REAL SEX (UNCENSORED) COMING FEB. 10th

Attention all comedians!!! Tryouts for the opening act of the 1998 Black Spring Arts Festival Comedy Show will be held on Feb. 18 and 19 from 6-9pm in Locke Rm. 105 minute act prepared for tryouts. Sign-ups are in Rm. 108 and 110 of the Blackburn Center (UGSA offices)

Fornication, masturbation, pornography, molestation, homosexuality... God addresses it all! REAL SEX (UNCENSORED)-COMING FEB. 10TH

UGSA SPRING BLACK ARTS FESTIVAL PRESENTS... "IT AIN'T EASY BEING ME" POETRY SHOW TRY-OUTS FEB 18TH & 19TH BLACKBURN READING RM. 7-9:30PM LYRICISTS ARE WELCOME Brandi Forte & Shatika Brown Coordinators.

God don't just gives rules... He also gives reason! REAL SEX (UNCENSORED) COMING FEB. 10TH

Pre-Law Society meeting every 2nd and 4th Tues. meets 2/10/98

Sales- Persons to Distribute Flyers Flexible Hours. Good Pay (202) 331-8372 or (202) 898-1122 The Bikini Shop

The bible says abstain from sex until marriage... well, we're going to tell you why! REAL SEX (UNCENSORED) FEB. 10TH

The Virtue Campaign on "Male/Female" Relationships Theme: Soul Ties- "Don't Fear Being Alone" Featuring: Praise & Worship Team "Hip Hop" Style

Guest Speakers: Pastors Donald & Miriam Wright (Kingdom Life Christian Center) Date: Wed., Feb. 11, 1998, 7pm Where: Andrew Rankin Chapel Sponsored by: Tom Skinner Associates/Noonday Prayer More Info: 202-518-1058

The Virtue Campaign on "Male/Female" Relationships Feb. 10-12, 1998 Sponsored by Tom Skinner

Associates/Noonday Prayer Tues.-Talk Show- "Real SEX-UNCENSORED" 7pm-9pm Location: TBA Wed.: "Virtue Campaign Rally" Soul Ties- "Don't Fear Being Alone" 7pm-9pm Andrew Rankin Chapel Featuring: Praise & Worship- "Hip-Hop Style" Guest Speakers: Pastors Donald & Miriam Wright Thurs.: Man2Man/Woman 2 Woman "Anything You Want to Ask About Love" 7pm-9pm 2 Separates/Locations: TBA The Virtue Campaign on "Male/Female" Relationships Theme: Soul Ties- "Don't Fear Being Alone" Wed., Feb. 11, 1998 7pm Andrew Rankin Chapel

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Happy Birthday Tamika! Have lots of fun this weekend - But not too much.

Keyona, Thanks for the card and thank you for having a listening ear when I needed one. I appreciate your friendship. Michelle.

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CJ, take a break from studying and keep it crunk.

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